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january  
1967

# WBAI 99.5 fm vol. 8 no. 1

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Folio Editor: David Kelston

WBAI's program listings, in the form of this Folio, are published every month as a service to subscribers who support our non-profit, non-commercial station at the annual rate \$15.00 (student subscriptions: \$5.00 for 6 months, \$10.00 for a year). All donations are tax deductible and checks should be made payable to 'Pacific Foundation—WBAI.'

WBAI is on the air from Monday to Friday, from 7:00 A.M. to 3:30 A.M., Saturday and Sunday, 8:00 A.M. to 3:30 A.M. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street. Phone OXFORD 7-2288 (area code 212).

The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

WBAI is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica Stations are KPFA, Berkeley 4, California; and KPFK, Los Angeles 38, California. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future broadcasts. Program listings are copyrighted and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings.

Welcome to the new 1967 Folio format. Like our sister station, KPFA, in Berkeley, WBAI has adopted this format to improve the readability of the copy and to provide more space for program listings and announcements. We hope that you will like it. We hope that you will help pay the additional cost of about \$300 per month.

## JANUARY GOALS

Last month we began announcing both our total financial needs for the month and our daily progress toward meeting those needs. This month our financial goal is \$32,000.00, including 750 new subscriptions. What these goals mean to WBAI's continued existence and development are explained regularly on the "Report to the Listener" on Thursday evenings and Sunday mornings, and a progress report is given every weekday evening immediately preceding or following the 6:30 newscast. In effect, this provides you with a running account of the station's state of health. Please be listening.

## JANUARY THEME

Our program theme this month is International Human Rights. We have compiled a number of excellent programs on the problem of realizing human rights for all people wherever they may be. Of particular concern to us this month is the situation in various parts of the developing world. The involvement of American interests and actions is related to this problem where relevant. Some of the outstanding programs on this topic are:

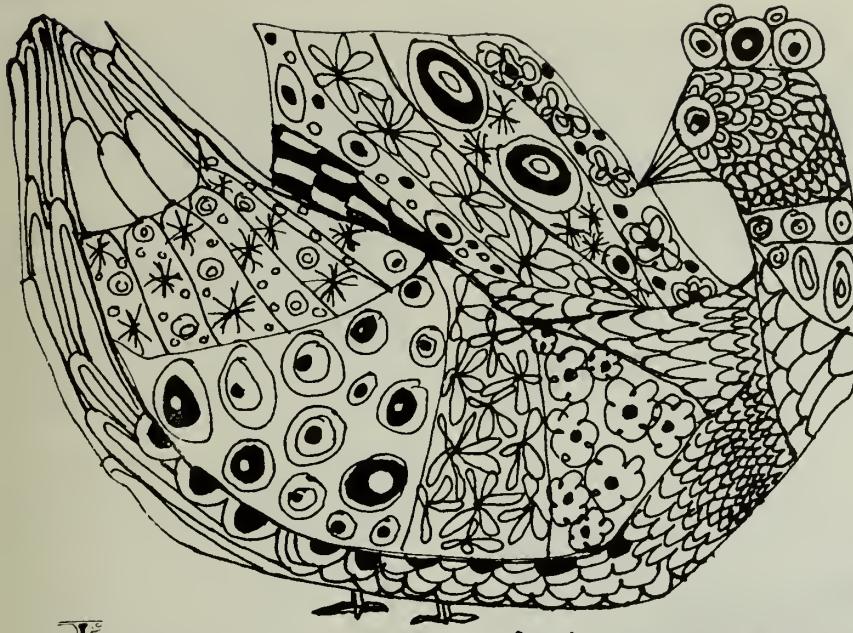
*The Revolution is Coming* (Jan. 1, 3:15 P.M.); *Communists at City College* (Jan. 2, 11:30 P.M.); *Good Will Towards Man* (Jan. 3, 9:30 P.M.; Jan. 10, 9 P.M.; Jan. 17, 9 P.M.); *Dialogue on Toleration* (Jan. 9, 8:30 P.M.); *The Black Radical* (Jan. 13, 8:15 P.M.);

*The Poetry of Yevtushenko* (Jan. 21, 9:15 P.M.); *Kay Boyle Reports on Mission to Cambodia* (Jan. 23, 11:15 P.M.); *Dialogue on Revolution* (Jan. 23, 8:30 P.M.); *Is There an American Imperialism?* (Jan. 24, 9:15 P.M.); *The Ballad of Reading Gaol* (Jan. 26, 9 P.M.); and *The Great Defender* (Tuesday nights at 8:30 P.M.).

With this Folio, WBAI introduces several new series. Here is a run-down of three of them. THE BEST OF "IT'S YOUR WORLD," to be broadcast each Thursday evening, is an edited, but uncensored re-run of last year's highly popular, but nevertheless offensive satire series. The group, which wrote and appeared on this series is comprised of George Coe, Sidney Davis, Peter Meyerson, Robert Schlitt, and Nancy Wayburn. This series is produced by Larry (The "J") Josephson, and will continue weekly until he runs out of material, or goes on to better things!

TEN YEARS ON THE FORCE (a weekly half hour series, broadcast on Monday evenings) comprises the reminiscences of a New York City detective. Paul Schaffer asks him about his experiences as a patrolman, and later as plainclothesman and detective investigating gambling and narcotics, and he gives straightforward answers.

The first program in PUSHKIN IN RUSSIAN OPERA will be aired on January 29 at noon. The writings of Alexander Pushkin were to inspire many Russian composers, and to form the basis for the librettos of their operas. The first opera is Glinka's "Ruslan and Ludmila." In months to come, we will present operas by Rimsky-Korsakoff, Tchaikovsky, Napravnik, Mussorgsky, Rachmaninoff, and others, all based on the poetry and prose of Pushkin. We wish to thank Dr. Salvato of Ultraphone Recordings for giving us many fine recordings which would otherwise have been unavailable to us. This series is produced by Kathy Dobkin.



# happy new year

SUNDAY, JANUARY 1

8:00 TOWARD THE BAROQUE: *Late 16th and Early 17th Century Music* HANS LEO HASSSLER (1564-1612): Vocal Works (Maria Friesenhauser, soprano; Emmy Lisken, alto; Theo Altmeyer, tenor; Claus Ocker, bass; Walter Thoene, harpsichord; Windsbacher Knabenchor) (Odeon 91 109) 17 m.

GIROLAMO FRESCOBALDI (1583-1643): Five Galliards 7 m; Twelve Partite sopra 1 'Aria di Ruggiero 11 m (Rafael Puyana, harpsichord) (Mercury MG-50259)

SELECTIONS FROM THE FITZWILLIAM VIRGINAL BOOK Including works by Munday, Tisdall, and Philips. (Blanche Winogron, virginals) (Dover HCR-5266) 7 m.

CLAUDIO MONTEVERDI (1567-1643): Il Ballo Delle Ingrate (Vocal and Instrumental Soloists of the Societa Camenistica di Lugano; Edwin Loehrer, dir.) (None such H-1092) 42 m. (Jan. 4)

9:30 MUSIC OF THE WORLD'S PEOPLES: This series, recorded by the late Dr. Henry Cowell, continues with music from Georgia (USSR), Bali, the United States, and Greece.

10:00 GOLDEN VOICES Anthony Boucher with more operatic recordings of the past. 10:30 REPORT TO THE LISTENER by Station Manager, Frank Millspaugh. (Dec. 29)

10:45 ANTI-ANTI COMMUNISM See details, December 27.

11:45 MISCELLANY.

12:00 FROM THE POETRY CENTER: SYMPOSIUM ON PORNOGRAPHY AND LITERATURE Alfred Chester, Ephraim London, Benjamin De Mott, Ned

Polsky, an Hubert Selby, Jr. talk about pornography and literature. They try to determine the difference between the two. This program was recorded at the YM-YWHA Poetry Center on March 13, 1966. John Simon is the moderator.

1:45 BEGINNINGS OF CONTEMPORARY MUSIC

ALEXANDER SCRIBABIN: Poem of Ecstasy, Op. 54 (1907) (Boston Symphony Orchestra; Pierre Monteux, cond.)

BELA BARTOK: Rhapsody for Piano and Orchestra, Op. 1 (1905) (Geza Anda, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, con.) (Deutsche Grammophon LPM 18 708) 24 m.

CHARLES IVES: Central Park in the Dark (1898-1907) (New York Philharmonic; Seiji Ozawa, Maurice Peress, cond.) (Columbia MS 6843) 8 m. Three Places in New England (1903-14) (Eastman MG 50149) 18 m.

CLAUDE DEBUSSY: Jeux (1912) (Vienna New Symphony; Max Goberman, con.) Library of Recorded Masterpieces LRM 509) 16 m.

3:15 THE REVOLUTION IS COMING "Pabb Martin," the 29-year-old editor of a Cuban refugee newspaper, tells of his experiences after helping Castro fight the revolution and learning that Castro had betrayed Cuba. The interviewer is Bob Emmanuel.

4:00 NIGHT INTO DAY: Bob Fass in a mini-Radio Unnameable.

5:00 FEWER BELIEFS, MORE BELIEF: Excerpt from the press conference of the Rt. Rev. James A. Pike in which he explains why he resigned his post as the Episcopal Bishop of California to join the staff of the Center for the Study of Democratic Institutions.

5:30 COUNTRY MUSIC with WBAI's Chief Engineer, Tom Whitmore. (Jan. 7)

6:00 MY WORD! The BBC word game with some very articulate panelists.

6:30 NEWS with Chuck Lindholm.

6:45 AUTOMOTIVE REPORT: Sam Julty reviews some trends in the automotive industry which might affect you. (Jan. 2) 7:00 BOOKS TO BUY, BORROW, OR BURN: A variety of books of current interest reviewed by a variety of people. (Jan. 2)

7:15 RENDEVOUS: Tout ce qui se passe de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis Turenne.

8:15 THE CRITICAL PEOPLE: The critical people cover what's happening in most of the arts and interact about them. They vary, but tonight's critical people will probably be: Rose Mary Anderson for Theatre, Bill Epton in Art and Architecture, Cal Green for Film, Deborah Jowitt for Dance, Martin Last in Literature, and Murray Ralph in Music. Baird Searles keeps a modicum of order. Judy Green is the Production Assistant. (Jan. 5)

9:30 THE CONSUMER AND THE AUTOMOBILE: Auto safety expert Ralph Nader speaks about the automobile and its manufacturers' responsibilities to the public, in this program recorded at the New School in November of 1966. (Jan. 4)

11:00 THE SCOPE OF JAZZ with Ira Gitler, the former associate editor of "Down Beat." Mr. Gitler's "Jazz Masters of the '40's," a book concerned with the giants of the bebop period such as Charlie Parker, Dizzy Gillespie, and Bud Powell, was published in August. Very often his program features the music of these men but it encompasses all eras of jazz. (Jan. 5)

12:00 RADIO UNNAMEABLE with Bob Fass, the grand master of the year's entry. Good luck for 365 more.

MONDAY, JANUARY 2

7:00 IN THE BEGINNING: Stay in bed, with Larry Josephson. This morning.

9:00 MUSIC BY LOUIS MOREAU GOTTSCHALK (1829-1869): A program of works by the 19th-century American composer, performed by pianist Eugene List. Selections include: The Banjo; The Dying Poet; Souvenir de Porto Rico; Le Bananier; Ojos Criollos; Bamboula; The Maiden's Blush; The Last Hope; Suis Moi; Pasquinade; La Savane; Tournament Galop (Vanguard VRS-485)

10:00 AUTOMOTIVE REPORT by Sam Julty. (Jan. 1)

10:15 TAKING STOCK OF WALL STREET with William Kent. (Dec. 31)

10:45 BENTLEY ON BRECHT #27. For details see Dec. 31.

11:45 THE CREATURES OF PROMETHEUS, Op. 43 by Ludwig van Beethoven (Winterthur Symphony Orchestra; Walter Goehr, con.) (Rarities Collection CHS 1063) 72 m. (Jan. 11)

1:00 FILMS AT THE NEW YORKER. For details see Dec. 31.  
 1:30 THEATER REVIEW WITH ISAIAH SHEFFER (Dec. 25)  
 1:45 BOOKS TO BUY, BORROW, OR BURN. (Jan. 1)  
 2:00 FROM THE MIDWAY #1138: From a session on "Law and Social Policy for Children" at the SYMPOSIUM ON THE CHILD: Robert J. Levy, Professor, Department of Law at the University of Minnesota, will discuss "Protecting the Child and Preserving 'Family Privacy': An Exercise in Juvenile Court Goal Definition." And, Norval Morris, Professor at the Law School of The University of Chicago, will speak on "The Balance Between Family and Public Control Correction."

3:00 THE MARIAN McPARTLAND SHOW: Jazz by the noted musician. (Dec. 28)  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
**ARTY READING:** It's always a party with Arty. Reading, that is, from "The Wind in the Willows" by Kenneth Graeme.  
**THE REAL STORY:** Starring *you!* Call OX 7-8506 during Richard and Larry's program for 12 to 16 people and eavesdroppers around there.  
 5:00 GRASS BLADE JUNGLE I: A repeat of the popular BBC series which reveals the grisly lives of various insects with typical BBC *savoir-faire*. This episode concerns White Ants.  
 5:30 DIDO AND AENEAS by Henry Pur-

cell. (Victoria de los Angeles, Heather Harper, Patricia Johnson, sopranos; Peter Glossop, baritone; Raymond Leppard, harpsichord; Ambrosian Singers; English Chamber Orchestra; Sir John Barbirolli, cond.) (Angel S 36359)

6:30 NEWS with Paul Schaffer.  
 6:45 COMMENTARY with Conrad Lynn, leftist and civil libertarian lawyer, who continues to develop his thesis that America approaches a revolutionary impasse. (Jan. 3)  
 7:00 REVIEW OF THE NEGRO PRESS: The Amsterdam News. Charles Hobson will conduct an interview with Mr. J. Walker, the managing editor of this Harlem weekly. (Jan. 3)

7:30 TEN YEARS ON THE FORCE I:  
 \* A former New York City detective reminisces. Paul Schaffer asks him about his experiences as a patrolman, and later as plainclothesman and detective investigating gambling and narcotics. He is now fighting his dismissal for allegedly concealed meetings with an informer. (Jan. 5)  
 8:00 EVEN SHAKESPEARE NODS—  
 \* KING JOHN: The fifth and last in our series of the dubious plays of William Shakespeare is "King John." The play is complete. It was recorded by the Marlowe Society for London Records and was directed by John Dover Wilson.

10:30 NEWS with Paul Fischer.  
 10:45 CHRISTIANITY IN CRISIS: A bi-weekly series presenting news and views of religion concentrating on but not limited to Christianity prepared by Bob Ortiz from the secular and religious press. (Jan. 4)

11:00 VICTORIAN BOOKS XVII: David Aitken talks about Victorian scientists in this series brought to us from our sister station in Berkeley, California, KPFA.  
 11:30 COMMUNIST AT CITY COLLEGE: Rick Rhoades, member of the Progressive Labor Party at the City College of New York, tells of his election as campus councilman-at-large in this interview with Roberta Kurland.  
 12:00 RADIO UNNAMEABLE: The night after the night before with Bob Fass.

## TUESDAY, JANUARY 3

7:00 IN THE BEGINNING: Mit Der Maestro, Larry The J.

9:00 MUSIC OF THIS CENTURY  
 AARON COPLAND: Sextet for String Quartet, Clarinet and Piano (1937) (Juilliard String Quartet; David Oppenheim, clarinet; Leonid Hambro, piano) (Columbia ML 4492) 16 m.

PAUL HINDEMITH: Six Chansons (1939) (The Canby Singers; Edward Tatnall Canby, director) (Nonesuch H-71115) 7 m.

ALOIS HABA: Fantasy for Violin Solo in Quarter-Tones, Op. 9a (Hyman Bress, violin) (Folkways FM 3355) 13 m.

HARRY PARTCH: Castor and Pollux—A Dance for the Twin Rhythms of Gemini



"Bag", with film of an orange floating in water. By Robert Whitman. Overlapping of the Arts, Jan. 5, 8:30 P.M.

(1952) (Gate 5 Ensemble of Sausalito) (CRI 193) 16 m. (Dec. 16)  
10:00 COMMENTARY by Conrad Lynn. (Jan. 2)

10:15 REVIEW OF THE NEGRO PRESS with Charles Hobson. (Jan. 2)  
10:45 THE WARREN REPORT: I Part I of a panel discussion held September 30 at the Theatre for Ideas. See Dec. 31 for details.

12:45 INTERMISSION.

1:00 THE WARREN REPORT: II Part II of the panel discussion held last September at the Theatre for Ideas. See Dec. 30 for details.

3:00 NEGRO MUSIC with Charles Hobson. (Dec. 31)

4:00 PROGRAMS FOR YOUNG PEOPLE: THE MELTED CONE: A sticky grab-bag of all sorts of things. "The Kettle Tales" by Maxine Haleff will be present, along with ancient or new surprises from us.

5:00 MUSIC FOR FILMS: A program of music written originally for films—including works by Prokofiev, Thomson, Copland, and Mayuzumi. (Jan. 7)

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY ON JEWISH AFFAIRS with Richard Cohen. Mr. Cohen, assistant executive director of "The American Jewish Congress," recently completed 16 months on Channel 47 in New York as editor-commentator of the "Jewish TV Chronicle." (Jan. 4)

7:00 REMINISCENCES OF A REBEL IX: The autobiography of Ben Legere. Ben Legere has been an actor, playwright, radical, agitator, labor leader. Today, he is 78 years old. He was a leader of the 1924 Lawrence Strike, one of the leaders of the protest against the execution of Sacco and Vanzetti, and the first IWW organizer to be sent to prison. With this program, he continues a series in which he tells us about his activities, his life and the American radical movement of which he was an important part. (KPFA)

7:30 HIGH TEA WITH DOROTHY PARKER: Richard Lamparski plays deceptively with Miss Parker's poodle while he extracts some choice sass from her on: Edna Ferber, George S. Kauffman, Elmer Rice, Hollywood, and "the Beautiful People." Miss Parker found a number of habitues of the famous Algonquin Round Table rather square. Clare Boothe is hereby offered equal time. (Jan. 4)

8:45 ENGLISH MUSIC AT THE TIME OF HENRY VIII: A program of works by Cornyshe, Fayrfax, Taverner, Tye, Redford, White, Henry VIII, and anonymous work. (La Societe de la Chorale Bach de Montreal; George Little, dir.) (Vox DL 950) 42 m. (Jan. 11)

9:30 GOOD WILL TOWARDS MAN: \*HOW MUCH IS TAKEN AWAY. Moe Armstrong, ex-Marine, explains to Elsa Knight Thompson how much is taken away from our boys in uniform. Two more programs will be heard on this series on the next 2 Tuesdays. (KPFA) (Jan. 6)

10:00 JAZZ LEGENDS: Don Schlitten plays variations on "Just in Time."

10:30 NEWS with Mike Hodel.

10:45 THE NEW MORALITY IX: Unitarian minister Brooks Walker talks with Dr. James Luther Adams, a professor at the Harvard Divinity School, about Puritanism and sex, ethical relativism, the nudes of *Playboy* magazine, and the relationship between morals and ethics in the U.S. today. (Jan. 10)  
12:00 RADIO UNNAMEABLE with Bob Fass, and a sober Lawrence Welk.

Childs, free-lance writer and Charles Hobson. (Jan. 5)

\*8:30 THE GREAT DEFENDER: MADAME FAHM: In this month devoted to international human rights, we present the last in a series about the British criminal lawyer Sir Edward Marshall Hall. Madame Fahm was tried in 1923 for the shooting of her husband at the Savoy Hotel, London. In what was probably the most dramatic of all his defenses on the capital charge, culminating in a scene which no one present could forget, he secured one of his greatest victories. (Jan. 5)

9:00 WHAT WE'RE INTO #6: Composer Peter Phillips continues his series of programs designed to make what is current in modern music available and comprehensible to an audience which listens but is not always able to 'hear.' (Jan. 12)

10:00 THE READING OF SHAKESPEARE: Alfred Rothschild, the originator and chief editor of the New Bantam Edition of Shakespeare's Plays, continues his reading of Shakespearian selections. Mr. Rothschild, who believes that Shakespeare wrote for the masses, gears the programs accordingly by setting the scene, and relating the passages to the overall plot structure so that those people who know little or less about Shakespeare appreciate and enjoy his work. (Jan. 6)

10:30 NEWS with Paul Fischer.

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, widely recognized authority of the Soviet Union and author of "Russia Revisited." (KPFA) (Jan. 5)

\*11:00 THE EXAMINED LIFE: *The Design Initiative I: Buckminster Fuller*. With this program, The Examined Life, produced and created by Barry Schwartz, will present a series of discussions and lectures on the question of design—the organization and design of the city, of the human environment and of the drama will be considered. Buckminster Fuller is a well-known architect and lecturer. (Jan. 6)

12:00 THE MARIAN McPARTLAND SHOW: Recorded jazz selected by the noted pianist. (Jan. 9)

1:00 RADIO UNNAMEABLE with Bob (Baby, you can drive my car) Fass.

## WEDNESDAY, JANUARY 4

7:00 IN THE BEGINNING: Mit Larry, der Vergasser.

9:00 MUSIC FOR UNACCOMPANIED STRINGS: Music by Bach, Prokofiev, and Hindemith. See Dec. 23 for details.

10:00 CHRISTIANITY IN CRISIS with Bob Ortiz. (Jan. 2)

10:15 COMMENTARY ON JEWISH AFFAIRS with Richard Cohen. (Jan. 3)

10:30 HIGH TEA WITH DOROTHY PARKER. See details Jan. 3.

11:45 ACTS OF VIOLENCE V: *Revolution* The fifth in a series of seminars exploring the many seminars exploring the many forms of violence in our times. See details Dec. 31.

12:45 TOWARD THE BAROQUE. See details Jan. 1.

2:15 MISCELLANY.

2:30 THE CONSUMER AND THE AUTOMOBILE: Ralph Nader speaks about the automobile. For details, see Jan. 1.

4:00 PROGRAMS FOR YOUNG PEOPLE: ODETTE AND THE MACHINE: Take off to lands of fun and fear, both far and near. But don't be scared—the machine's cared for by Odette.

5:00 FRANZ SCHUBERT: Piano Sonata in E Flat Major, Op. 122 (Beveridge Webster, piano) (Heliodor HS 25014) 25 m.

5:30 NATIONAL HOLIDAY: BURMA: \*A program celebrating Burma's national holiday. Coordinated by the Music Department, with contributions from Public Affairs and Drama and Literature.

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Thomas F. Ritt. Mr. Ritt has been described as a member of the 'New Breed' of American Catholic. He is Executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (Jan. 5)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for the "Village Voice." Among other things, Mr. Sarris reviews upcoming movies on Television. (Jan. 6)

7:30 THE AFFLUENT NEGRO: A panel discussion on the lives and attitudes of the affluent Negro. The Panelists will be Godfrey Cambridge; W. L. Hudgins, the president of the Freedom National Bank; Tom Sims, who is on the planning board of McCann-Erickson Advertising Agency; Richard Clark, director of the Halmark Employment Agency; Howard Sanders, president of the Howard Sanders Ad Agency on Madison Ave. The moderators and producers of the program are Charles

## THURSDAY, JANUARY 5

7:00 IN THE BEGINNING: Larry plants and prims pernicious pulchritudes of pep-pery plaster in the popped parcels of Portland Pennsylvania.

9:00 CANTATA PROGRAM DIETRICH BUXTEHUDE (1637-1707): Three Cantatas: 'Aperite mihi portas iustitiae'; 'Iesu dulcis memorie'; 'Salve Jesu' (Hugues Cuenod, tenor; Richard Conrad, counter-tenor and tenor; Mark Pearson, bass; Robert Brink, William Hibbard, violins; Judith Davidoff, cello; Daniel Pinkham, positive organ) (Music Guild MG-114) 29 m.

JOHANN SEBASTIAN BACH: Secular Cantata: 'Non sa che sia dolore' (Maria Stader, soprano; Cologne Soloists Ensem-

ble; Helmut Müller-Bühl, cond.) 25 m. (Jan. 9)

10:00 COMMENTARY by Tom Ritt. (Jan. 4)

10:15 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (Jan. 4)

10:30 THE CRITICAL PEOPLE: The critical people cover what's happening in the arts. For details, see Jan. 1.

11:30 COMMENTARY by Marshall Windmiller. (Dec. 31)

11:45 THE MARTYRDOM OF ST. SEBASTIAN by Claude Debussy (Vera Zorina, narrator; Hilde Gueden, soprano; Philadelphia Orchestra; Eugene Ormandy, cond.; Philadelphia Orchestra Chorus; Musical Art Society of Camden) (Columbia M2L 266) 72 m. (Jan. 19)

1:00 TEN YEARS ON THE FORCE: A former New York City detective reminiscences. For details, see Jan. 2.

1:30 THE GREAT DEFENDER: The trial of Madame Fahm. See Jan. 4 for details.

2:00 THE AFFLUENT NEGRO: A panel discussion on the lives of the affluent Negro. See Jan. 4 for details.

3:00 THE SCOPE OF JAZZ. See details Jan. 1.

4:00 PROGRAMS FOR YOUNG PEOPLE: YE OLDE ROCKE SHOWE: If the Watkinses can't say something nice, they say something anyway.

5:00 THE GRASS BLADE JUNGLE II: The Praying Mantis. (BBC)

5:30 THE LATE BAROQUE IN GERMANY: VOCAL MUSIC

REINHARD KEISER (1674-1739): Excerpts from the opera 'Der hochmühige, gestürtzte und wieder erhabene Croesus' (1730). (Lisa Otto, Ursula Schirmacher, sopranos; Manfred Schmidt, Karl-Ernst Mercker, tenors; Hermann Prey, baritone; Theo Adam, bass; Eugen Müller-Dombois, lute; Heinz Friedrich Hartig, harpsichord; Günther Arndt Chorus and children's choruses; Berlin Philharmonic; Wilhelm Brückner-Rüggeberg, cond.) (Odeon C 91 102) 92 m.

GEORG PHILLIP TELEMANN (1681-1767): Motet: 'Wie ist dein Name so gross' ('Ode to Thunder') (1756). (Edith Selig, soprano; Jeannine Collard, alto; Peter Witsch, tenor; Barry McDaniel, Jakob Staempfli, basses; Philippe Caillard Chorale; Saar Radio Chamber Orchestra; Karl Ristenpart, cond.) (Westminster XWN 19109) 22 m. (Dec. 20)

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with WBAI's Station Manager, Frank Millspaugh. (Jan. 8)

7:00 COMMUNITY BULLETIN BOARD

Frank Millspaugh announces some of the major events of the coming week. These events are sponsored by various civic, non-commercial organizations and are open to the general public. Produced by Kathy Dobkin. (Jan. 6)

7:15 OF UNICORNS AND UNIVERSES: A bi-weekly look at the science-fiction and fantasy field, both magazines and books, by Baird Searles. (Jan. 8)

7:30 FROM THE LETTERS OF GUSTAVE FLAUBERT I: Excerpts from the

letters of Flaubert read in English, with short comment, by Kenneth Lash, Chairman of Humanities Dept., San Francisco Art Institute, and Associate Drama and Literature editor of KPFA. (KPFA) 7:50 THE BEST OF "IT'S YOUR WORLD": An edited but uncensored re-run of last year's highly popular but nevertheless offensive satire series. The group, which has gone on to better (i.e., paying) things, comprised George Coe, Sidney Davis, Peter Meyerson, Robert Schlitt, and Nancy Wayburn (sigh!). The Best of "It's Your World" will continue weekly until Producer Larry Josephson either runs out of material or goes on to better things himself. (Jan. 6)

8:20 MISCELLANY.

8:30 THE OVERLAPPING OF THE ARTS TODAY: *The Artist as Film Maker*

Continuing the series on the new relationships between the arts, *The Artist as Film Maker*, directed and moderated by Jeanne Siegel, will be an informal panel discussion between five artists all of whom started as painters. It will be recorded at Finch College Museum in conjunction with an exhibition entitled PROJECTED ART which is the first art show in the United States devoted exclusively to experimental films. The panelists are: Andy Warhol, Robert Whitman, Stan Vanderbeek, Gerd Stern, and Paul Jenkins. (Jan. 6)

9:30 TALK BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

10:30 NEWS with Paul Fischer.

10:45 THE OTHER SIDE OF THE U.N.

Correspondent Betty Pilkington analyzes some turns of U.N. affairs usually ignored by the mass media. (Jan. 6)

11:15 OPEN PERIOD: A space left open for programs of immediacy which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE: Bob's bi-weekly block-building classes.

Choir, four pianos and percussion ensemble; Mario Rossi, cond.) (Vanguard VRS-452) 24 m. (Jan. 19)

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (Jan. 5)

10:30 FILMS IN FOCUS with Andrew Sarris. (Jan. 4)

11:00 COMMUNITY BULLETIN BOARD Announcements of public interest. (Jan. 5)

11:15 THE READING OF SHAKESPEARE: Alfred Rothschild continues his reading of selections by William Shakespeare. (Jan. 4)

11:45 THE OVERLAPPING OF THE ARTS TODAY: *The Artist as Film Maker*: An informal panel discussion between five artists all of whom started as painters: Andy Warhol, Robert Whitman, Stan Vanderbeek, Gerd Stern, Paul Jenkins, and the moderator, art critic Jeanne Siegel. (Jan. 5)

12:45 THE FIFTEENTH CENTURY: *Music of the Burgundian School*: Works by Dufay, Binchois, Busnois, Morton, de Lantins, and an anonymous composition. (Pro Musica Antiqua, Brussels; Safford Cape, director—Bach Guild BG-634) (Vocal and Instrumental Ensemble under direction of Roger Blanchard—Nonesuch H-1058) Philippe Caillard Vocal Ensemble; Philippe Caillard, dir.; Henri Arque, Stanislas Boutry, Fernand Marin, Trombones—Erato LDE 3023) 70 m. (Jan. 25)

2:00 THE BEST OF "IT'S YOUR WORLD": A re-run of the popular series. See Jan. 5 for details.

2:30 GOOD WILL TOWARDS MEN: HOW MUCH IS TAKEN AWAY. See Jan. 3 for details.

3:00 THE EXAMINED LIFE: *The Design Initiative I*; Buckminster Fuller. See Jan. 4 for details.

4:00 PROGRAMS FOR YOUNG PEOPLE. STORY-GO-ROUND: "Stuart Little" by E. B. White, continues. Born of a human family, Stuart gets by.

SHARONDIPITY (The elementary Sharondipity show): An end of the school week sigh and a wish for more vacations. A program on air.

5:00 THE GRASS BLADE JUNGLE: 3 Beetles.

5:30 DEBUSSY AND DE FALLA: La Grotte and Mandoline by Claude Debussy; Seven Popular Spanish Songs by Manuel De Falla. (Dec. 26)

6:30 NEWS with Mike Hodel.

6:45 SEPT JOUR DANS LE MONDE par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A weekly summary of the news in French) (Jan. 7)

7:00 ACUTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages, and guest of the week) (Jan. 7)

7:15 GUARANTEED ANNUAL POVERTY: Richard M. Elman, author of the powerful and highly praised indictment of the welfare system, "The Poorhouse State" (Pantheon, \$5.95), talks with Dale Minor about the book and its subject matter. Mr. Elman, who, incidentally, is also a WBAI alumnus and former Public Affairs

## FRIDAY, JANUARY 6

7:00 IN THE BEGINNING with Larry Josephson.

9:00 THE TWENTIETH CENTURY: *Music with Folk Influences*

BELA BARTOK Six Duos for two violins (Yehudi Menuhin, Nell Gotovsky, violins) (Angel S 36360) 5 m.

HEITOR VILLA-LOBOS Bachianas Brasileiras No. 5, for soprano and cellos (Neftalia Devrath, soprano; members of the New York Philharmonic; Leonard Bernstein, cond.) 11 m.

CHARLES IVES Thanksgiving (Iceland Symphony Orchestra and Iceland State Radio Chorus; William Strickland, cond.) (CRI 190) 15 m.

IGOR STRAVINSKY Les Noces (Ilona Steinruber, soprano; Margerite Kenny, mezzo-soprano; Karl Wagner, tenor; Eberhard Waechter, bass; Vienna Chamber

Director, concludes the program with a reading of "Some Portraits from the Poorhouse State." (Jan. 10)

**8:15 THE OTHER FACE OF WEST-CHESTER COUNTY I: *The Cage*:** The first in a series of programs dealing with the problems in New York's fabled Westchester County—by legend the home of suburbanites, but in reality, a slice of suburbia facing the problems below the surface in every suburban town. This program deals with "The Cage," a teenage organization, and its fight in White Plains. Part II will be broadcast Friday, Jan. 20. (Jan. 9)

**9:15 CONTEMPORARY MUSIC IN EVOLUTION #42:** Gunther Schuller continues his series with music from the year 1917:

IGOR STRAVINSKY Renard

ERIK SATIE Parade

SERGE PROKOFIEV Visions Fugitives. (Jan. 10)

**10:15 CHANSON DE BILITIS:** Twelve poems from the book entitled "Les Chansons des Bilitis" by Pierre Louys, which he first published as newly discovered poems of an ancient Greek poetess, à la Sappho. These twelve were selected by Debussy to be set with music, not as songs, but read with accompaniment. The music was unfinished when Debussy died, though he had used the material in other works, but recently Pierre Boulez undertook to complete the work as originally planned. We hear Vera Zorina as the reader with Columbia Chamber Ensemble conducted by Robert Craft. (Columbia ML 5971) (Jan. 10)

10:30 NEWS with Mike Hodel.

10:45 MISCELLANY.

**11:00 WORD COUNT:** Samuel Blazer, who is beginning to answer back, continues to raid the printed word with some adept accomplices masquerading as obstreperous guests. There will be lucid moments, for which no one should be held accountable. Be prepared to be surprised.

**12:00 MORT FEGA'S JAZZ:** Mort Fega plays his favorites for as long as he pleases.

11:30 COUNTRY MUSIC with Tom Whitmore. (Jan. 1)

**12:00 THE RIGHT TO KNOW:** Dr. Avram Stroll, professor of philosophy, San Diego, speaks on "The Meaning of Censorship." A scholarly presentation which asks the question: "Is censorship justifiable in self-government?" One of a series of lectures sponsored by the Univ. of Cal. (KPFA)

2:00 JAZZ with Jack McKinney

**4:00 THE PROFESSOR ON POETRY:** Arthur Lerner, Los Angeles Poet and Professor, gives a rundown on the bases of poetry, with goodly illustrations, including some of his own. (KPFK)

**5:00 EARLY MUSIC AND WINDHAM COLLEGE COLLEGIUM IN EARLY MUSIC PANEL:** *Why Early Music?* A panel discussion of August 20, 1966, from the Windham College Collegium, a summer school in Putney, Vermont. (Dec. 31)

6:30 NEWS with Paul Schaffer.

**6:45 COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (Jan. 12)

**7:00 TAKING STOCK OF WALL STREET:** William A. Kent, analyst, of Philips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (Jan. 9)

**7:30 JAZZ ARCHIVES** with Phil Elwood (KPFA)

**8:15 OBSTACLES TO LATIN AMERICAN DEVELOPMENT:** Dr. John J. Johnson of Stanford's History Department

speaks at a conference on Latin America at Stanford in April, 1966. (KPFA) (Jan. 10)

**8:45 THE CANISTER MANUSCRIPTS #III:** The search goes on for the great, the near-great, the good, the mediocre, the fair, the poor, and the downright lousy labels. The First Canister Quintet returns to render the manuscripts found on bottles and cans and other paraphernalia into some form of oral tradition. The members of the Quintet are Lee Crespi, Karen Lindsay, Baird Seales, Rose Mary Anderson, and Joel Solkoff. There are five members to the Quintet; count them. This program was produced by Joel Solkoff. Contains no alcohol or irritants. Keep from freezing. (Jan. 17)

**9:00 ACTS OF VIOLENCE VI: *Crime*.** This is the last in a series of seminars exploring the many forms of violence in our times. The series was sponsored by the Quaker Project on Community Conflict and the Friends World Institute, and conducted by Newton Garver, Associate Professor of Philosophy, on temporary leave from the State University of New York at Buffalo, and Ross Flanagan, Director of the Quaker Project on Community Conflict in New York City. This, the final program in a series of six, is entitled "Crime," and will explore the question "What is the inter-relationship between crime, the growth of fear, and the breakdown of community?" (Jan. 11)

**10:00 NEGRO MUSIC: *The Music of the Swannee Quintet*.** After over 26 years in gospel this group is still going strong. Lead singers Rufus Willingham and Johnnie

## SATURDAY, JANUARY 7

**8:00 MUSIC FOR FILMS.** See details (Jan. 3)

**9:30 PROGRAMS FOR YOUNG PEOPLE**

**THE RONNY READING:** Will "Little Boy Lost;" from last month, stay that way or what? Ronny will tell you.

**SATURDAY'S SHARONSHOW:** Starring, live, Sharon, Debby Doll, Jonathan Small, Archie, real children, and others.

**10:30 SEPT JOURS DANS LE MONDE:** (News in French). (Jan. 6)

**10:45 ACTUALITE:** Reportage, interviews, guest of the week (in French). (Jan. 6)

**11:00 A SCOT'S QUAIR #17:** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassic Gibbon, "A Scot's Quair."



The Octogenarian author, P.G. Wodehouse, will be interviewed by Richard Lamparski, teenage author of 'Whatever Became Of...', on January 11, at 10:00 P.M.

- Jones will be featured. Charles Hobson presides. (Jan. 10)
- 11:00 BENTLEY ON BRECHT #28: Irmgard Arnold sings Hanns Eisler songs. (Jan. 9)
- 12:00 THE OUTSIDE: Steve Post carries out his resolutions.

## SUNDAY, JANUARY 8

- 8:00 THE FRENCH BAROQUE  
ANDRE CAMPRA (1660-1744): Te Deum (Phillippe Caillard Chorale; National Orchestra of the Monte Carlo Opera; Louis Fremaux, cond.) (Westminster XWN-19041) 29 m.
- FOUR SACRED VOCAL WORKS by Francois Couperin (1668-1733) and Sebastien de Brossard (1655-1730) (Helmut Krebs, tenor; Fritz Demmler, flute; Helmut Schlövög, oboe; Bruno Weissenfels, Rudolf Reiprich, violins; Richard Klemm, viola da gamba; Helma Bemmer, cello; Wolfgang Meyer, harpsichord) (Deutsche Grammophon ARC 3193) 24 m.
- MARC ANTOINE CHARPENTIER (1634-1704): Grand Magnificat (Martha Angelici, Jocelyn Chamounin, sopranos; Andre Mallabrera, counter-tenor; Remy Corazza, tenor; Georges Abdoun, baritone; Chorale of the Jeunesses Musicales de France; Orchestra Jean-Francois Paillard; Louis-Martini, cond.) 20 m.
- MARTIN MARAIS (1656-1728): Pieces à une et à deux violes (August Wenzinger, Hannelore Müller, violas da gamba; Eduard Müller, harpsichord) (Deutsche Grammophon ARC 3170) 9 m. (Jan. 11)
- 9:30 MUSIC OF THE WORLD'S PEOPLES: This series from the WBAI Archives, recorded by the late Dr. Henry Cowell, continues. Today's program deals with music from India.
- 10:00 GOLDEN VOICES: Anthony Boucher presents great operatic recordings from the past. (KPFA)
- 10:30 REPORT TO THE LISTENER with Station Manager Frank Millspaugh. (Jan. 5)
- 10:45 OF UNICORNS AND UNIVERSES. See details. (Jan 5)
- 11:00 PARSIFAL FROM BAYREUTH by Richard Wagner. Recorded at this year's Bayreuth Festival.
- 4:15 NIGHT INTO DAY with Bob Fass. The best of "Radio Unnameable."
- 5:15 MY WORD! The BBC word game with some very articulate panelists.
- 5:45 COUNTRY MUSIC with Tom Whitmore, WBAI's Chief Engineer. (Jan. 14)
- 6:15 THEATRE REVIEW with Isaiah Sheffer. A bi-weekly look at the theatre scene by WBAI's theatre reviewer, Isaiah Sheffer. (Jan. 9)
- 6:30 NEWS with Chuck Lindholm.
- 6:45 AUTOMOTIVE REPORT by Sam Julty, who reviews some trends in the automotive industry which might affect you. (Jan. 9)
- 7:00 BOOKS TO BUY, BORROW OR BURN: A variety of books of current interest reviewed by a variety of people. (Jan. 9)

7:15 RENDEZVOUS: Tout ce qui se passe de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français; et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

8:15 FROM THE CENTER #244: *The University in America III.* "The Issues"—Robert M. Hutchins, President of the Center for the Study of Democratic Institutions in Santa Barbara, opens the three-day Convocation on "The University in America." He is introduced by William O. Douglas, Associate Justice of the Supreme Court. (Jan. 12)

9:15 FROM THE POETRY CENTER: \*JOHN DOS PASSOS. John Dos Passos reads from some of his recent work and answers questions from the audience. Mr. Dos Passos was introduced at the YM-YWHA Poetry Center by Robert Gorham Davis. The reading took place on January 18, 1966. (Jan. 11)

10:30 BEHAVIOR PATTERNS IN THE U.S.A. and U.S.S.R. Discussion: Margaret Mead, Franz Alexander, and Donald A. Lowry. From WBAI's Archives.

11:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York editor of "Down Beat" Magazine. (Jan. 12)

12:00 RADIO UNNAMEABLE with Bob Fass and the order of the day.

vard Medical School, will discuss "Asia: Home of Half the World's Children."

3:00 THE MARIAN McPARTLAND SHOW: Jazz by the noted lady jazz musician. (Jan. 4)

4:00 PROGRAMS FOR YOUNG PEOPLE: *Artie Reading* "The Wind in the Willows." Are you following Old Mole? And, *The Real Story*, A live, un-chaperoned teenage, kid, and grown-up forum. They talk to you about all kinds of things—and you talk back. OX 7-8506.

5:00 GRASS BLADE JUNGLE 4: More of the popular BBC series which reveals the grisly lives of various insects with typical BBC savoir-faire. In this episode, "Grasshoppers."

5:30 19th CENTURY FRENCH MUSIC: FAURE AND FRANCK

GABRIEL FAURE (1845-1924): Nine Songs (Gerard Souzay, baritone; Dalton Baldwin, piano) (Epic LC 3764) 25 m.

CESAR FRANCK (1822-1890): Piano Quintet in F Minor for piano and strings (Jascha Heifetz, Israel Baker, violins; William Primrose, viola; Gregor Piatigorsky, cello; Leonard Pennario, piano) (Victor LD 6159) 30 m.

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, longtime leftist and civil liberties attorney, who continues to develop his thesis that America approaches a revolutionary impasse. (Jan. 10)

7:00 COMMENTARY by Brigadier General Henry C. Huglin, USAF retired, now a Senior Military Consultant for TEMPO in Santa Barbara. Transcripts of General Huglin's programs can be obtained by sending a stamped, self-addressed envelope to TEMPO, Box 'qq', Santa Barbara, California. (Jan. 10)

7:30 TEN YEARS ON THE FORCE II: A former New York City Detective reminisces. Paul Schaffer asks him about his experiences as a patrolman, and later as plainclothesman and detective investigating gambling and narcotics. He is now fighting his dismissal for allegedly concealing meetings with an informer. (Jan. 12)

8:00 JOHN DOWLAND (1563-1626): AIRS AND PART SONGS

Wilt Thou, Unkind, Thus Reave Me?; Awake, Sweet Love; In Darkness Let Me Dwell; Me, Me, And None But Me; Go, Nightly Cares; If My Complaints Could Passions Move; Sleep, Wayward Thoughts. (Alfred Deller, counter-tenor; The Deller Consort; with Beatrice Reichart, viola da gamba; Viktor Redtenbacher, violin) (Bach Guild BG-673) 27 m.

8:30 A DIALOGUE ON TOLERATION:

\*In this month devoted to the theme of international human rights, we present from the BBC a dramatization by Maurice Cranston of a conversation between John Locke and his pupil, Lord Shaftesbury, based on Locke's notebooks and letters and from his published "Letters on Toleration," and the "Second Treatise on Civil Government." Locke is played by Felix Aylmer and Lord Shaftesbury by Robert Eddison. (Jan. 13)

## MONDAY, JANUARY 9

7:00 IN THE BEGINNING: Larry Josephson reveals the new day's mirror.

9:00 THE ITALIAN MADRIGAL: A program of works by Arcadelt, Gesualdo, Marenzio, Monteverdi, Luzzaschi, Rore, Striggio, and de Wert. (Ambrosian Singers; Denis Stevens, cond.) (Dover HCR-5262) 1 4m.; (Deller Consort; Alfred Deller, dir.) (Bach Guild BG-639) 21 m.; (Golden Age Singers; Margaret Field-Hyde, dir.) (Westminster XWN 18712) 16 m. (Jan. 13)

10:00 AUTOMOTIVE REPORT by Sam Julty. (Jan. 8)

10:15 TAKING STOCK OF WALL STREET with William Kent. (Jan. 7)

10:45 BENTLEY ON BRECHT #28. (Jan. 7)

11:45 CANTATA PROGRAM: Cantatas by Buxtehude and J. S. Bach. (Jan. 5)

12:45 THE OTHER FACE OF WESTCHESTER COUNTY I: *The Cage*. A program dealing with the problems in New York's fabled Westchester County. (Jan. 6)

1:45 BOOKS TO BUY, BORROW OR BURN: Reviews. (Jan. 8)

2:00 FROM THE MIDWAY 1139: Another session from the *Symposium On The Child*. Katherine Bain, Assistant Chief for International Cooperation, Children's Bureau, Department of Health, Education and Welfare, will speak on "Child Health Around the World: An Over-all View of the Problems and Trends." And Charles B. Janeway, Professor of Pediatrics, Har-

9:30 HUGH AITKEN ON MUSIC 5: In this program, the fifth in a series of six, Mr. Aitken's guest is Hall Overton. Mr. Overton is a composer, jazz pianist, and member of the faculty at Juilliard. They will discuss jazz and its relationship to "serious music." (Jan. 11)

10:30 NEWS with Paul Fischer.

10:45 VICTORIAN BOOKS XVIII: David Aitken discusses Sheridan Le Fanu's "In A Glass Darkly," and "Uncle Silas." This program comes to us from KPFA in Berkeley, California.

11:15 CONSPIRACY AND IDEOLOGY: John Gerassi's description of a homosexual scandal ("The Boys of Boise," just out) the daily press, and the Bertrand Russell tribunal. Do conspiracies exist, or are social lies the product of shared misconceptions? (Jan. 11)

12:00 RADIO UNNAMEABLE: Dim light for those who live in darkness. With Bob the F.

## TUESDAY, JANUARY 10

7:00 IN THE BEGINNING: Larry Josephson reveals the new day.

9:00 HANDEL PROGRAM

GEORGE FRIEDERIC HANDEL: Three Concerti Grossi, Op. 3, Nos. 2, 4, 5 (Collegium Musicum of Paris; Roland Douatte, cond.) (Monitor MCS 2100/1) 33 m.; Ode for Saint Cecilia's Day (Teresa Stich-Randall, soprano; Alexander Young, tenor; London Chamber Singers; London Chamber Orchestra; Anthony Bernard, cond.) (Music Guild MG-101) 48 m. (Jan. 23)

10:00 COMMENTARY by Conrad Lynn. (Jan. 9)

10:15 COMMENTARY by Henry C. Huglin. (Jan. 9)

10:45 OBSTACLES TO LATIN AMERICAN DEVELOPMENT (KPFA): For details, see Jan. 7.

11:15 CHANSONS. (Jan. 6)

11:30 CONTEMPORARY MUSIC IN EVOLUTION No. 42: Music by Stravinsky, Satie, and Prokofiev. (Jan. 6)

12:30 MISCELLANY.

12:45 NEW MORALITY #9. See details Jan. 3.

2:00 GUARANTEED ANNUAL POVERTY: Richard M. Elman, author of the powerful and highly praised indictment of the welfare system, "The Poorhouse State," talks with Dale Minor about the book. (Jan. 6)

3:00 NEGRO MUSIC with Charles Hobson. Details Jan. 7.

4:00 PROGRAMS FOR YOUNG PEOPLE: Maxine's "Kettle Tales" are a cauldron of surprises. Then comes something special: *Juanito of the Tower*, by Gina and Harold Liebow, will be read. It's all about life in Spain today. After, the author talks about it.

5:00 MUSIC BY ANTON BRUCKNER (1824-1896)  
Intermezzo for String Quintet (Op. Posth.) (Vienna Konzerthaus Quartet; Ferdinand Stangler, 2nd viola) (Vanguard VRS 480) 9 m.

Symphony No. 5 in B Flat Major (Leipzig Philharmonic Orchestra; Gerhard Pflüger, cond.) (Urania URLP 239) 74 m.

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY ON JEWISH AFFAIRS by Richard Cohen, Assistant Executive Director of The American Jewish Congress. (Jan. 11)

7:00 REMINISCENCES OF A REBEL 10: The autobiography of Ben Legere, who has been an actor, playwright, radical, agitator, and labor-leader. Today, he is 78 years old. He tells of his activities, his life, and the American radical movement of which he was an important part. (KPFA)

7:30 WHATEVER BECAME OF . . . "JUST PLAIN BILL?" Richard Lamparski talks with Arthur Hughes who portrayed the small-town barber on the radio soap opera for so many years. Hughes recalls his association with Frank and Ann Hummert, who produced many of the radio serials during the Thirties and Forties, and his friendship with Eugene O'Neil. Included in this program are the opening and closing themes of "Just Plain Bill." (Jan. 11)

8:00 THE NEW LAFAYETTE THEATER WORKSHOP: Robert Macbeth, founder and director of the New Lafayette Theater Workshop, talks about his efforts to establish a serious theater in Harlem. The Theater Workshop opened in October 1966 as a working center for Negro actors, playwrights and directors. Rose Mary Anderson is the interviewer. (Jan. 12)

9:00 GOOD WILL TOWARDS MEN: II: *\*Can a Volunteer Become a C. O.?* Ed Keating of Ramparts Magazine tells Elsa Knight Thompson about the case of Bert Kanewske. This program includes an interview, done in prison, between Ed Keating and Mr. Kanewske. (KPFA) (Jan. 13)

10:00 JAZZ LEGENDS: Don Schlitten presents the music of Sonny Criss and Tommy Turk.

10:30 NEWS with Mike Hodel.

10:45 MISCELLANY.

11:00 TANYA MANDEL: Tanya (Mrs. William) Mandel, who has just returned from her first trip to Russia, discusses her impressions of that country with Elsa Knight Thompson. (KPFA)

12:00 RADIO UNNAMEABLE: Rapunzel and Bob Fass let down their goldy locks.

## WEDNESDAY, JANUARY 11

7:00 IN THE BEGINNING with Larry Josephson of New York Times fame.

9:00 THE CREATURES OF PROMETHEUS by Beethoven. For details, see Jan. 2.

10:15 COMMENTARY ON JEWISH AFFAIRS with Richard Cohen. (Jan. 10)

10:30 WHATEVER BECAME OF . . . "JUST PLAIN BILL?" Interview by Richard Lamparski. (Jan. 10)

11:00 ACTS OF VIOLENCE #6: *Crime*. For details, see listing on Jan. 7.

12:00 MUSIC OF THE TIME OF HENRY VIII. See listing Jan. 3.

12:45 CONSPIRACY AND IDEOLOGY: Do conspiracies exist? Or are social lies the product of shared misconception? For details, see Jan. 9.

1:30 MISCELLANY.

1:45 FROM THE POETRY CENTER: *John Dos Passos*. (Jan. 8)

3:00 HUGH AITKEN ON MUSIC 5: Mr. Aitken speaks with Hall Overton. (Jan. 9)

4:00 PROGRAMS FOR YOUNG PEOPLE: *Odette and the Time Machine*. An hour of stories chosen for you by a lady time traveler whose man builds moon rockets!

5:00 THE FRENCH BAROQUE: Music by Andre Campra, Marc-Antoine Charpentier, Martin Marais, and Francois Couperin. (Jan. 8)

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Thomas Francis Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is Executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (Jan. 12)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for *The Village Voice*. (Jan. 13)

7:30 THE PROPHETIC MINORITY: Jack Newfield, assistant editor of *The Village Voice*, and author of "A Prophetic Minority," discusses his book on the New Left, its friends, enemies, and prospects in this interview with Mike Hodel. (Jan. 16)

8:30 THE GREAT DEFENDER: ANNIE DYER. In this month devoted to the theme of international human rights, WBAI presents a series of four cases of Sir Edward Marshall Hall, King's Counsel and one of Britain's greatest criminal lawyers. The first program of the series is about Annie Dyer, tried in 1899 for the murder of her illegitimate child. Marshall Hall secured an acquittal against all the odds and without the jury leaving the jury box. (BBC) (Jan. 12)

9:00 FROM THE WARSAW AUTUMN FESTIVAL—1966. (Jan. 23)

10:00 HIGH TEA WITH P. G. WODEHOUSE: Richard Lamparski travelled to the author's Long Island estate, where he talked with the author and Mrs. Wodehouse about a variety of topics. (Dec. 21)

10:30 NEWS with Paul Fischer.

10:45 REVIEW OF THE SOVIET PRESS by William Mandel, author of "Russia Revisited," and noted authority on the U.S.S.R. (Jan. 12)

11:00 THE EXAMINED LIFE: *The Design Initiative Part II: Buckminster Fuller*. This is the second of a two-part talk by architect Buckminster Fuller on the nature of design. (Jan. 13)

12:00 THE MARIAN McPARTLAND SHOW: More jazz played and introduced by the lovely lady jazz musician. (Jan. 16)

1:00 RADIO UNNAMEABLE Bob Fass throws critical pollution into the air of New York.



## THURSDAY, JANUARY 12

- 7:00 IN THE BEGINNING with Larry Joseph's Son.
- 9:00 MUSIC BY JEAN-PHILIPPE RAMEAU (1683-1764)  
Gavotte et Six Doubles (Fernando Valenti, harpsichord) (Music Guild M-46) 7 m.
- Fifth Concert, In D, from 'Pièces de Clavecin en Concert' (Robert Veyron-Lacroix, harpsichord; Jean-Pierre Rampal, flute; Jacques Neilz, cello) (None-such H-1063) 8 m.
- Pigmalion (Acte de Ballet) (Eric Marion, tenor; Andree Esposito, Claudine Collart, Edith Selig, sopranos; Chœur Raymond Saint-Paul; Orchestre de Chambre des Concerts Lamoureux; Janine Reiss, Harpsichord; Marcel Couraud, conductor) (Deutsche Grammophon ARC 3202) 40 m. (Jan. 20)
- 10:00 COMMENTARY by Tom Ritt. (Jan. 11)
- 10:15 REVIEW OF THE SOVIET PRESS with William Mandel. (Jan. 11)
- 10:30 FROM THE CENTER. See Jan. 8 for details.
- 11:30 COMMENTARY by Marshall Windmiller (Jan. 7)
- 11:45 WHAT WE'RE INTO VI. See details Jan. 4.
- 12:45 TEN YEARS ON THE FORCE. See details Jan. 9.
- 1:15 MISCELLANY.
- 1:30 THE NEW LAFAYETTE THEATRE WORKSHOP: Robert Macbeth talks about his efforts to establish a serious theater in Harlem. (Jan. 10)
- 2:30 THE GREAT DEFENDER: *The Trial of Annie Dyer*. For details, see Jan. 11.
- 3:00 THE SCOPE OF JAZZ with Dan Morgenstern. (Jan. 8)
- 4:00 PROGRAMS FOR YOUNG PEOPLE: THE WATKINS ROCK SHOW. Real radio on WBAI.
- 5:00 THE GRASS BLADE JUNGLE 5. Spiders.
- 5:30 TWENTIETH CENTURY STRING QUARTETS
- ZOLTAN KODALY (1882- ): String Quartet No. 2, Op. 10 (Hollywood String Quartet) (Capitol P8472) 17 m.
- ELIE SIEGMESTER (1909- ); String Quartet No. 2 (1960). (Galimir String Quartet) (CRI 176) 20 m.
- ALBERTO GINASTERA (1916- ): Quartet No. 1 (1948) (Paganini Quartet) (Decca DL 9823) 19 m. (Jan. 18)
- 6:30 NEWS with Paul Schaffner.
- 6:45 REPORT TO THE LISTENER with WBAI's Station Manager, Frank Mills-paugh. (Jan. 15)
- 7:00 COMMUNITY BULLETIN BOARD Frank Mills-paugh announces some of the major events of the coming week. These events are sponsored by various civic, non-commercial organizations and are open to the general public. Produced by Kathy Dobkin. (Jan. 13)
- 7:15 THE BEST OF "IT'S YOUR \*WORLD": An uncensored re-run of last

year's highly offensive satire series. The series was written and performed by George Coe, Sidney Davis, Peter Meyer-son, Robert Schlitt, and Nancy Wayburn (mmmmmm...). The Best of "It's Your World" is produced by Larry Josephson. Not recommended for the pious. (Jan. 13)

**7:45 LORRAINE HANSBERRY IN HER OWN WORDS: A Memorial Tribute on The Second Anniversary of Her Death**

Many of the theatre's foremost artists join to honor the late playwright with an evening of readings from her published and unpublished work. A partial listing: Ben Aliza, Lauren Bacall, Ann Bancroft, Herschel Bernardi, Theodore Bikel, Claire Bloom, Roscoe Lee Brown, Godfrey Cambridge, Morris Carnovsky, Bette Davis, Ossie Davis, Ruby Dee, Gabriel Dell, Colleen Dewhurst, Melvyn Douglas, Al Freeman Jr., Will Geer, Alice Ghostley, Jack Gilford, Uta Hagen, Julie Harris, June Havoc, John Heffernan, Anne Jackson, James Earle Jones, Angela Lansbury, Viveca Lindfors, E. G. Marshall, Claudia McNeil, Rita Moreno, Rosemary Murphy, Geraldine Page, Shauneille Perry, Sidney Poitier, Leslie Rivers, Paul Robeson, Diana Sands, Harold Scott, Madeleine Sherwood, Maureen Stapleton, Rod Steiger, Barbara Ann Teer, Cicely Tyson, Eli Wallach, Douglas Turner Ward, Teresa Wright.

At age 29 Lorraine Hansberry achieved recognition with her award-winning "A Raisin in the Sun." At age 34, Miss Hansberry died, during the run of her second play, "The Sign in Sidney Brustein's Window." Heard for the first time will be excerpts from the large body of work Miss Hansberry left,—plays, poetry, fiction, criticism and autobiography—also favorite scenes from the two produced plays—as well as tapes of the playwright herself.

Produced for WBAI by T. Rubin, with production assistant Sid Presberg. Material selection, direction and continuity by Robert Nemiroff. (Jan. 15)

**12:00 RADIO UNNAMEABLE** with Bob Fass, playing The Kazoo.

## FRIDAY, JANUARY 13

**7:00 IN THE BEGINNING** with Larry Josephson, by now a legend—in his own time, no less !!!

**9:00 CHORAL MUSIC BY BRAHMS** Song of Destiny, Op. 54 (Mildred Miller, mezzo-soprano; Occidental College Concert Choir; Columbia Symphony Orchestra; Bruno Walter, cond.) (Columbia ML 5888) 15 m.

A German Requiem, Op. 45 (Teresa Stich-Randall, soprano; James Pease, baritone; North German Radio Symphony Orchestra and Chorus, Hamburg; Carl Bamberger, cond.) (Nonesuch HB-73003) 68 m.

**10:30 FILMS IN FOCUS** with Andrew Sarris. (Jan. 11)

**11:00 COMMUNITY BULLETIN BOARD** Announcements of public interest. (Jan. 12)

**11:15 A DIALOGUE ON TOLERATION.** See details. (Jan. 9)

**12:15 THE ITALIAN MADRIGAL.** See Jan. 9 for details.

**1:15 GOOD WILL TOWARDS MEN II:** Can a Volunteer Become a C.O.? For details, see Jan. 10. (KPFA)

**2:15 THE BEST OF "IT'S YOUR WORLD":** A re-run of the popular series. (Jan. 12)

**2:45 MISCELLANY.**

**3:00 THE EXAMINED LIFE: The Design Initiative Part II: Buckminster Fuller.** See Jan. 11 for details.

**4:00 PROGRAMS FOR YOUNG PEOPLE**

**STORY-GO-ROUND** "Stuart Little" by E. B. White, continues his adventures. Read by Mike Tigar.

**SHARONDIPITY** A stamp on the frozen ground and an echo from within. This show is on earth.

**5:00 THE GRASS BLADE JUNGLE 6: Flies.**

**5:30 CHRISTMAS MUSIC:** Works by Johann Rosenmüller, Hans Leo Hassler, Johann Krieger, and others. (Dec. 25)

**6:30 NEWS** with Paul Schaffer.

**6:45 SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A summary of the week's news in French). (Jan. 14)

**7:00 ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages, and guest of the week). (Jan. 14)

**7:15 THE SWAMI AND THE GITA:** Swami Chinmayananda, an orthodox Vedantan, talks with Art Wadsworth about his U.S.A. tour, youth, LSD, psychoanalysis, and relationships from the viewpoint of the Bhagavad-Gita. (KPFK)

**8:15 A CONVERSATION WITH A BLACK RADICAL:** Charles Hobson interviews Charles Johnson, a black militant. Charles Johnson, who teaches a course called "Black Power and Mao" at the Free University of New York, also freelances as a writer. Mr. Johnson will discuss the left and its racial attitude toward blacks. Mr. Johnson has also lived in Cuba. (Jan. 17)

**9:15 CONTEMPORARY MUSIC IN EVOLUTION #43:** Gunther Schuller's series continues, with music from the year 1917:

HEITOR VILLA-LOBOS Uirapuru  
IGOR STRAVINSKY Les Noces (Jan. 17)

**10:15 MISCELLANY.**

**10:30 NEWS** with Mike Hodel.

**10:45 MEDEA:** The BBC World Theater production of the play by Euripides. The program is arranged for broadcasting by Raymond Raikes from Philip Vellacott's new translation. The cast includes Elso Verghis as Medea, Stephen Murray as Jason, Leslie Perrins as Creon, George Curzon as Aegeus, Vivienne Chatterton as the Nurse, Anthony Jacobs as the messenger, and George Hagan as the tutor.

**12:00 MORT FEGA'S JAZZ:** Mort Fega plays jazz until the late hours.

## SATURDAY, JANUARY 14

**8:00 BEETHOVEN SONATAS:** Five Sonatas by Ludwig van Beethoven performed by pianist Arthur Schnabel. The program includes: Sonatas Nos. 16 in G Major, 17 in D Minor (Op. 31, Nos. 1 and 2); No. 25 in G Major (Op. 79); No. 26 in E Flat major (Op. 81a); and No. 27 in E Minor (Op. 90) (Angel GRM 4005) 84 m. (Jan. 24)

**9:30 PROGRAMS FOR YOUNG PEOPLE**

**THE RONNY READING** featuring today's guest, Ronny. Reading.

**SATURDAY'S SHARONSHOW** Say-it-fast! Today is fantasy day, full of stories. It's because Sharon is 22 years old.

**10:30 SEPT JOURS DANS LE MONDE.** See Jan. 13 for details.

**10:45 ACTUALITE.** See Jan. 13 for details.

**11:00 IN SEARCH OF T. E. LAWRENCE:** A discussion of the character of Lawrence by some of the people involved in the film "Lawrence of Arabia"—producer Sam Spiegel, director David Lean, script writer Robert Bolt, and actor Peter O'Toole, who portrayed Lawrence. The program is introduced by David Robinson. (BBC)

**11:30 COUNTRY MUSIC** with Tom Whitmore. (Jan. 8)

**12:00 A SCOT'S QUAIR #18:** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassic Gibbon.

**12:30 THE RIGHT TO KNOW II:** One of a series of lectures. Dr. Edgar Z. Friedenberg, Prof. of Sociology, University of California at Davis, speaks on the subject, "The Public School As a Factor in Perception." He cites the public school as the main factor which determines how much or little perceptivity youth will have. (KPFK)

**2:00 JAZZ** in the afternoon.

**4:00 HARLEM DRIVERS' POOL:** The antipoverty program can train you how to become a trailer truck driver. But it rarely finds a permanent job opening for you if you're Negro. A dozen graduates of the government training program discuss their plight. They and their ousted placement officer have launched an agency aimed at guaranteeing employment in the heavy trucking field most of the year. Paul Schaffer conducted the interviews at the group's Harlem storefront.

**5:00 MUSIC OF THE COUNTER**

**REFORMATION**

**GIOVANNI PIERLUIGI DA PALESTRINA** (c. 1525-1594): Improperia (Regensburg Cathedral Choir; Hans Schrems, conductor) (Deutsche Grammophon ARC 73243) 24 m.

**TOMAS LUIS DE VICTORIA** (c. 1549-1611): Motet: O Quam Gloriosum; Mass: O Quam Gloriosum (Mary Thomas, soprano; Jean Allister, contralto; Edgar Fleet, tenor; Christopher Keyte, bass;

Choir of the Carmelite Priory, London; John McCarthy, conductor) (L'Oiseau-Lyre OL 270) 24 m.

GIOVANNI FRANCESCO ANERIO (c. 1567-c. 1621) Missa pro defunctis (Choir of the Carmelite Priory, London; George Malcolm, conductor) (L'Oiseau-Lyre SOL 60042) 38 m. (Nov. 14)

6:30 NEWS with Mike Hodel.

6:45 COMMENTARY by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (Jan. 19)

7:00 TAKING STOCK OF WALL STREET: William A. Kent, analyst of Philips, Appel and Walden, interviews economists, stock market analysts and authors with an iconoclastic view of Wall Street. (Jan. 16)

7:30 MISCELLANY.

7:45 THE RIGHT TO DISSENT—UNLIMITED? A forum on the subject of the right to dissent, sponsored by the American Jewish Congress. Speakers include Prof. Albert Rosenthal of Columbia Law School, ACLU attorney William Kunstler and Prof. Edward Leonard, member of the Conservative Party of New York and Asst. Prof. of History, Iona College. Judge Edward J. Greenfield served as moderator. (Jan. 25)

10:00 NEGRO MUSIC: Charles Hobson will play rhythm and blues as well as calypso and gospel music. (Jan. 17)

11:00 BENTLEY ON BRECHT #29: Songs from the current Berlin Ensemble production of The Threepenny Opera. Also, The Salzburg Dance of Death read by Eric Bentley and a brief excerpt from "The Tutor." (Jan. 16)

12:00 THE OUTSIDE with Steve Post: The Post Man Cometh.

## SUNDAY, JANUARY 15

8:00 AMERICAN MUSIC

QUINCY PORTER (1897-1966): String Quartet No. 8 (Stanley Quartet of the University of Michigan) (CRI 118) 17 m.

WALTER PISTON (1894- ): Quintet (Boston Woodwind Quintet) (Boston 40) 18 m.

DOUGLAS MOORE (1893- ): Quintet for Clarinet and Strings (David Oppenheim, clarinet; New Music String Quartet) (Desto DST-6425) 18 m.

VINCENT PERSICHETTI (1915- ): Symphony No. 4, Op. 51 (Philadelphia Orchestra; Eugene Ormandy, cond.) (Columbia ML 5108) 24 m.

OTTO LUENING (1900- ): Symphonic Fantasia (Vienna Orchestra) F. Charles Adler, cond.) (CRI 103) 10 m. (Jan. 30)

9:30 MUSIC OF THE WORLD'S PEOPLES: This series, recorded by the late Dr. Henry Cowell, continues with music from the U.S.S.R.

10:00 GOLDEN VOICES: Anthony Boucher plays operatic recordings of the past.

10:30 REPORT TO THE LISTENER with Frank Millspaugh. (Jan. 12)

10:45 THE IRISH AREN'T REALLY LIKE THAT: Rev. Thomas Stack of Dublin, a consultant in the recent filming of "Ulysses," talks with Bryon Bryant. (KPFA)

12:00 LORRAINE HANSBERRY IN HER OWN WORDS: *A Memorial Tribute on The Second Anniversary of Her Death.* Many of the theatre's foremost artists join to honor the late playwright with an evening of readings from her published and unpublished work. See details Jan. 12.

4:00 NIGHT INTO DAY: Bob Fass plays witch doctor.

5:00 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—I: Byron Bryant presents the first of a series of talks based on extensive research in the United States and Europe. The first talk is called: "On the Alleged Built-In Limitations of Intellectuals." The next talk will be heard Jan. 29. (KPFA)

5:30 COUNTRY MUSIC with Tom Whitmore, WBAI's Chief Engineer. (Jan. 21)

6:00 MY WORD! Another verbal disaster from the BBC.

6:30 NEWS with Chuck Lindholm.

6:45 AUTOMOTIVE REPORT with WBAI's free-wheeling, racy commentator, Sam Julty. (Jan. 16)

7:00 BOOKS TO BUY, BORROW, OR BURN: A variety of books of current interest reviewed by a variety of people. (Jan. 16)

7:15 RENDEZVOUS: Tout ce qui se passe de français à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis Turenne.

8:15 THE CRITICAL PEOPLE, individually, keep on top of their respective arts in New York City, and argue with each other at the same time. The people vary, but tonight will probably be Ronald Nelson for theatre, Sam Blazer in literature, Alfred Lees for film, Gene Thornton in art and architecture, John W. Wilson for music, and Baird Searles, who covers dance and also tries to keep the proceedings coherent. Judy Green is the production assistant. (Jan. 19)

9:30 THE NEAR WEST SIDE STORY: Twenty members of Chicago neighborhood gangs and youth groups air their gripes and opinions. Taped on the University of Illinois' Chicago Circle campus in the heart of the Near West Side, this unrehearsed, uncensored program was first present 7/22/66. Moderators were James P. Hackett, assistant deputy superintendent of the Chicago police department, and Milton O. Carter, director of the Duncan-Maxwell St. YMCA and president of the West Side Community Council. The Chicago race riots broke out a couple of weeks after this program was recorded. Tape courtesy of WFLD in Chicago. (KPFA) (Jan. 17)

11:00 THE SCOPE OF JAZZ with Ira Gitler, the former associate editor of 'Down Beat'. Mr. Gitler's "Jazz Masters of the '40's," a book concerned with the giants of the bebop period such as Charlie Parker, Dizzy Gillespie, and Bud Powell,

was published in August. Very often his program features the music of these men, but it encompasses all eras of jazz. (Jan. 19)

12:00 RADIO UNNAMEABLE with Bob Fass.

## MONDAY, JANUARY 16

7:00 IN THE BEGINNING with Larry Josephson — The mourning show shot from guns.

9:00 MUSIC FOR ONE OR TWO INSTRUMENTS

JOHANN MATTHESON: (1660-1764) (Jean-Pierre Rampal, flute; Mario Duschnic-Sonata in A Minor, for recorder and flutes, recorder) (Baroque 2855) 5 m.

FRANCESCO GEMINIANI: (1667-1762) Sonata for Violin Solo (Steven Staryk, violin) (Baroque 2851) 11 m.

LUDWIG VAN BEETHOVEN: Duo No. 3 in B Flat Major for clarinet and bassoon (Jacques Lancelot, clarinet; Paul Hongne, bassoon) (Turnabout TV 34076S) 1 m. "Allegro and Minuet in G Major for two flutes (Jean-Pierre Rampal, Christian Larde, flutes) (Turnabout TV 34059S) 6 m.

MAX REGER (1873-1916): Sonata No. 7 in A Minor, Op. 91, for unaccompanied violin (Hyman Bress, violin) (Dover HCR-5267) 20 m.

10:00 AUTOMOTIVE REPORT by Sam Julty (Jan. 15)

10:15 TAKING STOCK OF WALL STREET by William Kent (Jan. 14)

10:45 BENTLEY ON BRECHT #29 (Jan. 14)

11:45 JOHANNES BRAHMS: TWO SONATAS: Sonata No. 2 in A Major, Op. 100, for piano and violin (Joseph Szigeti, violin; Mieczyslaw Horszowski, piano) (Mercury MG50210) 19 m.

Sonata No. 3 in D Minor, Op. 108 (Hyman Bress, violin; Charles Reiner, piano) (Folkways FM 3353) 21 m.

12:30 A PROPHETIC MINORITY. Jack Newfield discusses his new book. For details, see Jan. 11.

1:30 THEATRE REVIEW with Isaiah Sheffer. (Jan. 8)

1:45 BOOKS TO BUY, BORROW, OR BURN. Discussion of the merits of a variety of books. (Jan. 15)

2:00 FROM THE MIDWAY #1140: Robert Theobald, consulting economist, author of "Free Men and Free Markets," and Editor, "The Guarantee Income," will talk on, "The Pressing Need and Key Issues."

3:00 THE MARIAN MCPARTLAND SHOW with the noted jazz pianist. (Jan. 11)

4:00 PROGRAMS FOR YOUNG PEOPLE

ARTY READING. Toad etiquette and other fine points are discussed by Arthur during his living rendition of "The Wind in the Willows." THE REAL STORY. Richard Schiffman and Larry Oppoliner begin their political careers on a talkback show. What can you teach them about people? OX 7-8506.

5:00 THE GRASS BLADE JUNGLE 7: Solitary Wasp.

5:30 SONGS FROM THE TWENTIETH CENTURY

SAMUEL BARBER (1910- ): Hermit Songs (Leontyne Price, soprano; Samuel Barber, piano) (Columbia ML 4988) 15 m SERGE PROKOFIEV (1891-1953): Five Poems of Anna Akhmatova (Maria Kurenko, soprano; Vsevolod Pastukhoff, piano) (Capitol P8310) 10 m.

STEFAN WOLPE (1902- ): Ten Songs from the Hebrew (Arline Carmen, alto; Leon Lishner, bass; David Tudor, piano) (Columbia ML 5179) 25 m.

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, longtime leftist and civil liberties attorney who continues to develop his thesis that America approaches a revolutionary impasse. (Jan. 17)

7:00 A REVIEW OF THE NEGRO PRESS: A discussion and comparison of the treatment of national and ethnic news in the Negro press. Special attention will be paid to new articles of importance that the white press did not cover. The primary sources are "The Amsterdam News," "The Chicago Defender," "The Baltimore Afro-American," "Jet," and "The Pittsburgh Courier". By Charles Hobson. (Jan. 17)

7:15 TEN YEARS ON THE FORCE III. A former New York City detective reminiscences. (Jan. 19)

7:45 SONNY TERRY'S BIRTHDAY PARTY. Bob Sitton, producer of "The Movies" for WBAI and Charles Hobson of "Negro Music" recorded a birthday party given for Sonny Terry at Mr. Terry's home. Sonny Terry sings, plays and parties. Washboard Slim and other musicians are heard. (Jan. 20)

8:45 MISCELLANY

9:00 THE NEW SOCIETY. Chuck Lindholm interviews Allan Ginsberg, Gary Snyder, Paul Krassner and Ed Sanders on the main topic of a newly emerging society of artists, Buddhists and hipsters. More specifically, discussion includes the reasons behind the "peace happening" in New York on November 5th, the meaning behind the sudden interest of the formerly alienated artist in reforming society, the relevance of LSD to the movement, the relationship of the Negro militants to the new peace movement and so on. Ginsberg and Snyder also chant some mantras. (Jan. 27)

10:30 NEWS with Paul Fischer.

10:45 CHRISTIANITY IN CRISIS. A bi-weekly series presenting news and views of religion concentrating on but not limited to Christianity, prepared by Bob Ortiz from the secular and religious press. (Jan. 18)

11:00 VICTORIAN BOOKS XIX. David Aitken discusses Charles Darwin's THE VOYAGE OF THE BEAGLE. This program was produced at our sister station KPFA.

12:00 ROM LANDAU ON MOROCCO Professor Landau, who teaches Islamic and North Africa Studies at the University of the Pacific, recently returned from another trip to Morocco. Elsa Knight Thompson is the interviewer. Prof. Landau has written

many books, twelve of which are on Morocco. (KPFA)

1:00 RADIO UNNAMEABLE. Bob Fass speaks of cabbages and kings.

## TUESDAY, JANUARY 17

7:00 IN THE BEGINNING: Tanhauser's morning ablutions, with Larry The J.

9:00 MUSIC BY LEOS JANACEK (1854-1928): Capriccio for Piano Left Hand and Chamber Orchestra (Hilde Somer, piano; Caramoor Festival Orchestra; Julius Rudel, cond.) (Desto DST-6427) 20m.

Nursery Rhymes. (Caramoor Festival Orchestra and Chorus; Julius Rudel, cond.). String Quartet No. 1 (Smetana Quartet) (Artia ALP 109) 19m.

10:00 COMMENTARY by Conrad Lynn, longtime leftist and civil liberties attorney who continues to develop his thesis that America approaches a revolutionary impasse. (Jan. 16)

10:15 REVIEW OF THE NEGRO PRESS with Charles Hobson. (Jan. 16)

10:30 CONVERSATION WITH A BLACK RADICAL: Charles Hobson interviews Charles Johnson. See details Jan. 13.

11:30 CONTEMPORARY MUSIC IN EVOLUTION: Villa-Lobos, Stravinsky. See details Jan. 13.

12:30 MISCELLANY

12:45 ADVOCATE EXTRAORDINARY: TONY MANCINI: The BBC presents a reconstruction by Edgar Lustgarten of one of the famous cases of Lord Birkett in the days when he was an eminent King's Counsel.

1:15 THE CANISTER MANUSCRIPTS III. See details Jan. 7.

1:30 THE NEAR WEST SIDE STORY: Unrehearsed Chicago youths. See details Jan. 15.

3:00 NEGRO MUSIC with Charles Hobson. (Jan. 14)

4:00 PROGRAMS FOR YOUNG PEOPLE: "The Melted Cone": A half-hour from the kettle of Maxine.

Yvette's Music Bag: All kinds of surprises in childsong.

5:00 AKSEL SCHIOTZ RECITAL: A program of works performed by the Danish tenor, with Gerald Moore, piano.

Franz Schubert: *Die Schöne Müllerin* (Odeon MOAK) 60m

Robert Schumann: *Dichterliebe* (Odeon MOAK 3) 26m. (Jan. 28)

6:30 NEWS with Paul Schaffer

6:45 COMMENTARY ON JEWISH AFFAIRS: Wide commentary by Richard Cohen, assistant executive director of the American Jewish Congress. (Jan. 18)

7:00 REMINISCENCES OF A REBEL #11 The autobiography of Ben Legere: actor, playwright, labor leader. (KPFA)

7:30 WHATEVER BECAME OF . . . "GANGBUSTERS"? Did you refuse to take your Saturday night bath unless you got to stay up to hear "Gangbusters"? Richard Lamparski used to take his in Sloan's Liniment just to help keep them on the air. His guests this week are two actors who appeared regularly on that famous

radio program. You'll also hear a recording of the famous opening that inspired the expression: 'come on like "Gangbusters"'. (Jan. 18)

8:00 CONTEMPORARY JAPANESE MUSIC - II: A program from a recent Japanese recording.

Michio Mamiya: *Violin Concerto*, 1959 (Toshiya Eto, violin; Japan Philharmonic Symphony Orchestra; Akeo Watanabe, cond.) (Jan. 23)

9:00 GOOD WILL TOWARDS MAN: \**The Fort Hood Three*: Three American G. I.'s, David Samas, Dennis Mora, and James Johnson, have been sentenced to prison terms for refusing to serve in Viet Nam. Their defense counsel, David Samas' wife and mother, and a member of the Ft. Hood Three Defense Committee discuss the case and their plans for appeal with Al Silbowitz. (KPFA) (Jan. 19)

10:00 JAZZ LEGENDS: Don Schlitten plays Earl Warren.

10:30 NEWS with Mike Hodel

10:45 THE NEW MORALITY X: Joseph Fletcher, author of "Situation Ethics", discusses his approach to the new morality with the Rev. Brooks Walker. Among the topics considered are extra-marital relations, homosexuality, sexual deviations, spouse-swapping, and the morality of the war in Vietnam. Dr. Fletcher is Professor of Social Ethics at the Episcopal School in Cambridge, Massachusetts; Mr. Walker is minister of the Unitarian Fellowship of Northern Westchester in Mount Kisco, N. Y. This program, to be rebroadcast on Jan. 24, is the last in Brooks Walker's series.

11:15 OPEN PERIOD: A time slot left open for programs of immediate importance which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE with Bob carbonated—wishing Spike Fass.

## WEDNESDAY, JANUARY 18

7:00 IN THE BEGINNING: Venus' response, by Larry.

9:00 LUTHERAN MUSIC

Christoph Demantius (1567-1643): *St. John Passion* (N.C.R.V. Vocal Ensemble, Hilversum; Marinus Voorberg, cond.) (Nonesuch H-71138) 23.

Heinrich Schütz (1585-1672): 'Ich hab mein Sach Gott heimgestellt', from 'Kleine Geistliche Konzerte' (Telemann Society Chorus and Recorder Ensemble; Theodora Schulze, cond.) (Amphion CL2119) 13m. Five Motets from 'Geistliche Chormusik' (Norddeutscher Singkreis; Gottfried Wolters, cond.) (Deutsche Grammophon ARC 3122) 18m.

10:00 CHRISTIANITY IN CRISIS with Bob Ortiz. (Jan. 16)

10:15 COMMENTARY ON JEWISH AFFAIRS by Richard Cohen. (Jan. 17)

10:30 WHATEVER BECAME OF . . . "GANGBUSTERS"? with Richard Lamparski. See Jan. 17.

11:00 20TH CENTURY STRING QUARTETS. For details, See Jan. 12.

12:00 FROM THE POETRY CENTER: SYMPOSIUM ON MOVIES TODAY: Pauline Kael, Dwight MacDonald, Andrew Sarris, and John Simon talk about the state of movies today. This occurred at the YM-YWHA Poetry Center on October 24, 1965. Danny Rosenblat was the moderator. To be rebroadcast in February.

2:45 GUSTAV MAHLER: SYMPHONY NO. 9. Israel Philharmonic Orchestra; Paul Kletzki, cond. (Angel 3526) 72m.

4:00 PROGRAMS FOR YOUNG PEOPLE: Odette and the Time Machine: Star the Sun and face the moon. Leave far off and be there soon.

5:00 MUSIC BY MAURICE RAVEL (1875-1937)

*Chansons Madécasses* (1925-6) 13m; *Don Quichotte à Dulcinée* (1932) 7m: (Dietrich Fischer-Dieskau, baritone; Karl Engel, piano; Aurele Nicolet, flute; Irmgard Poppen, cello) (Deutsche Grammophon LPM 18 615)

*Sonatine for piano* (Walter Gieseking, piano) (Angel 35272) 11m

*Daphnis and Chloe* (complete ballet) (Boston Symphony Orchestra; Charles Munch, cond.) (Victor LM 1893) 54m. (Jan. 29)

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY: Thomas Francis Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (Jan. 19)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic of the "Village Voice". (Jan. 20)

7:30 EDITING REALITY: *The Newsmagazines*: John Gerassi, who edited the Latin American sections of "Time" and "Newsweek", discusses the pressures which shape the political tone of each publication. Gerassi's own views, expressed in "The Great Fear In Latin America", caused him to leave "Time" for "Newsweek". After some disputes at "Newsweek" he ended up as the Art Reviewer, and eventually left. Paul Schaffer asks the questions. (Jan. 20)

8:30 THE GREAT DEFENDER: EDWARD LAWRENCE. For this month devoted to international human rights, we present the second in a series about the cases of Sir Edward Marshall Hall. This defense in a 1909 trial of a man of violent character charged with shooting his mistress was regarded by Marshall Hall as his greatest triumph. A verdict of manslaughter seemed an outside chance - the verdict of "not guilty" was a sensation. (BBC) (Jan. 19)

9:00 WHAT WE'RE INTO #7. Composer PETER PHILLIPS continues his series of programs designed to provide a framework for the appreciation and understanding of contemporary music, by use of live performance, taped examples, interviews, non-technical analysis, discussion and commentary. (Jan. 26)

10:00 WAR IS KIND: A reading of the personal documents of modern war, first presented at Cincinnati's Playhouse In The

Park in September of 1966. A perceptive and sometimes unnerving compendium of excerpts from letters, speeches, and other sources read by Charles Ciofa, John Coe, David Hooks, Ty McConnell, and Barbara Cason, directed by Brooks Jones. The material was assembled by James Hinchee of the University of Cincinnati and Mr. Jones. (Jan. 20)

10:30 NEWS with Paul Fischer

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, author of "Russia Revisited", and widely recognized authority on the Soviet Union. (KPFA) (Jan. 19)

11:00 THE EXAMINED LIFE: *What Is Too Big?* - Paul Goodman Part I: Continuing a discussion of design, The Examined Life, produced by Barry Schwartz, presents the first of a two part talk by Paul Goodman, social critic, writer, planner, psychologist, lecturer, etc. Following Mr. Goodman's talk will be a comment with Mr. Robert Disch. (Jan. 20)

12:00 THE MARIAN McPARTLAND PROGRAM. Recorded jazz by the noted pianist. (Jan. 23)

1:00 RADIO UNNAMEABLE with Bob Fass, The Tartuffe of the Teeny Boppers.

## THURSDAY, JANUARY 19

7:00 IN THE BEGINNING with Larry Josephson, The Flying New Yorker and other classics.

9:00 THE EARLY ITALIAN BAROQUE: Girolamo Frescobaldi (1583-1643): *Corilla; O Dolor; Maddalena alla Croce; Eri gia tutta mia; Aria di Passacaglia* (Carole Bogard, soprano; James Frankhauser, tenor; Dickson Titus, bass; Alan Curtis, harpsichord, chamber organ) (Cambridge CRM 708) 14m; *Partite 12 sopra l'Aroa di Ruggiero; Capriccio sopra la Battaglia* (Sylvia Marlowe, harpsichord) (Capitol P 8336) 13m.

Giuseppe Guami (1540-1611): *Luchesina for 2 organs; Luchesina a 8 for 2 organs* (Marie Claire Alain, Luigi Ferdinando Tagliavini, organs) (Music Guild MG130) 6m.

Claudio Monteverdi (1567-1643): Three works from 'Scherzi Musicali' (1632) (Hugues Cuenod, tenor; Daniel Pinkham, harpsichord; Judith Davidoff, viola da gamba) (Music Guild MG-109) 7m; *Lamento d'Arianna; Si dolce e'l Tormento; Ohime ch'io cado* (Claire Masella, soprano; Marcelle Dubmontet, alto; Claude Letourneau, bass; George Little, harpsichord) (Vox DL 910) 16m.

10:00 COMMENTARY by Thomas Francis Ritt. (Jan. 18)

10:15 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (Jan. 18)

10:30 THE CRITICAL PEOPLE. For details, see Jan. 15.

11:30 COMMENTARY by Marshall Windmiller. (Jan. 14)

11:45 THE MARTYRDOM OF ST. SEBASTIAN by Claude Debussy. (Jan. 5)

1:00 TEN YEARS ON THE FORCE. A

former New York City detective reminiscences. (Jan. 16)

1:30 THE GREAT DEFENDER: EDWARD LAWRENCE (BBC) For more information, see Jan. 18.

2:00 GOOD WILL TOWARDS MAN: *The Fort Hood Three*: A discussion by the defense of three young men who have refused to serve in Viet Nam, and have been sentenced to prison. (KPFA) (Jan. 17)

3:00 THE SCOPE OF JAZZ with Ira Gitler. (Jan. 15)

4:00 PROGRAMS FOR YOUNG PEOPLE: THE WATKINS SHOW Uncensored (somebody should have a talk with those kids!).

5:00 GRASS BLADE JUNGLE 8: A repeat of the popular BBC series which reveals the grisly lives of various insects with typical BBC savoir-faire. In this episode, "Scorpions."

5:30 THE TWENTIETH CENTURY. For details on this program of contemporary music, see listing Jan. 6.

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with General Manager, Frank Millspaugh. (Jan. 22)

7:00 COMMUNITY BULLETIN BOARD. Frank Millspaugh announces some of the major events of the coming week. These events are sponsored by various civic, non-commercial organizations, and are open to the general public. Produced by Kathy Dobkin. (Jan. 20)

7:15 OF UNICORNS AND UNIVERSES: A SCIENCE-FANTASY REVIEW. A bi-weekly look at the science fiction and fantasy field, both magazines and books, by Baird Searles, director of WBAI's Drama and Literature Department. (Jan. 22)

7:30 MISCELLANY

7:45 THE BEST OF "IT'S YOUR WORLD": An uncensored re-run of last year's highly offensive satire series. The series was written and performed by George Coe, Sidney Davis, Peter Meyerhoff, Robert Schlitt, and Nancy Wayburn (MMMMMM . . .). The Best of "It's Your World" is produced by Larry Josephson. Not recommended for the pious. (Jan. 20)

8:15 MUSIC FROM GREENWICH \*HOUSE - I. A program of music from the concert series of contemporary music, presented by the Greenwich House Music School.

Isaac Nemiroff: *Concerto for Oboe* (with piano) (1958) (Judith Martin, oboe; Joan Tower, piano)

Maxwell Powers: *Matins* (1965) (German Diez, piano)

Charles Wuorinen: *Janissary Music for One Percussion Player* (1966) (Ray des Roches, percussion)

Stefan Wolpe: *In Two Parts for Flute and Piano* (Sophie Sollberger, flute; Robert Miller, piano) (Jan. 27)

9:15 MISCELLANY

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

10:30 NEWS with Paul Fischer

10:45 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes

some U.N. affairs usually ignored by the mass media. (Jan. 20)  
**11:15 OPEN PERIOD.** A period left open for programs which arrive too late for scheduling in the Folio.  
**12:00 RADIO UNNAMEABLE** with Bob Fass, cultivating dream embers.

## FRIDAY, JANUARY 20

**7:00 IN THE BEGINNING** with Larry The J. and his belly good vibrations.  
**9:00 MUSIC BY GERMAN COMPOSERS** Gottfried Von Einem (1918- ): *Piano Concerto, Op. 20* (Gerty Herzog, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, cond.) (Deutsche Grammophon LPM 18 759) 20m.  
 Boris Blacher (1903- ): *13 Ways of Looking at a Blackbird, Op. 54* (Ernst Haefliger, tenor; The Drolc Quartet) (Deutsche Grammophon LPM 18 759) 7m.  
 Hans Werner Henze (1926- ): *Symphony No. 4* (1955) (Berlin Philharmonic under the direction of the composer) (Deutsche Grammophon SLP 139 204) 28m.

**10:00 THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (Jan. 19)  
**10:30 FILMS IN FOCUS** with Andrew Sarris. (Jan. 18)  
**11:00 COMMUNITY BULLETIN BOARD** with Frank Millsbaugh. (Jan. 19)  
**11:15 EDITING REALITY: The News-magazines:** A discussion of the pressures which shape the political tone of each publication. John Gerassi. (Jan. 18)  
**12:15 TWO MEDIEVAL MASSES** *Missa Salve* - an anonymous thirteenth-century Mass from England.  
*Missa de Sancta Maria* - an anonymous Mass from thirteenth-century Spain. (The Ambrosian Singers; Denis Stevens, cond.) (Dover HCR-5263) 44m.  
**1:00 WAR IS KIND.** A reading of the personal documents of modern war, first presented at Cincinnati's Playhouse In the Park in September, 1966. (Jan. 18)  
**1:30 SONNY TERRY'S BIRTHDAY PARTY.** A recorded birthday party given at the home of Mr. Terry. Sonny Terry sings, plays and parties. (Jan. 16)  
**2:30 THE BEST OF "IT'S YOUR WORLD".** For details, see listing Jan. 19.  
**3:00 THE EXAMINED LIFE.** For complete listing, see Jan. 18.  
**4:00 PROGRAMS FOR YOUNG PEO-**

PLE. Story-Go-Round: "*Stuart Little*" and how he didn't grow . . . by E. B. White. Mike Tigar reads.  
 Sharondipity: Crackling kids comments and this show's on fire!  
**5:00 GRASS BLADE JUNGLE.** More of the lives of various insects, told with typical British savoir-faire. Today's episode: "Cicadas." (BBC)  
**5:30 MUSIC BY RAMEAU.** For more information, see Jan. 12.  
**6:30 NEWS** with Paul Schaffer.  
**6:45 SEPT JOURS DANS LE MONDE** pars Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A summary of the week's news in French.) (Jan. 21)  
**7:00 ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne (interviews, reportages, and guest of the week) (Jan. 21)  
**7:15 ANDY WARHOL: A HEMI-DEMI-\***  
**\*SEMI HAPPENING.** Cal Green, one of the Critical People, copes, more or less successfully, with Andy Warhol and various other personages, including Henry Geldzahler, Associate Curator of American Painting and Sculpture at the Metropolitan Museum, Ingrid Superstar and Interna-



THE AFFLUENT NEGRO

1.to r., William Hudgins, president of the Freedom National Bank; Richard Clark, director of the Hallmark Employment Agency; Godfrey Cambridge, actor and comedian; Charles Childs; and Charles Hobson, co-moderators and producers; Howard Sanders, president of the Howard Sanders Advertising Agency; and Tom Sims, who is on the planning board McCann Erickson Advertising Agency. Jan. 7, from 7:30 to 8:30 P.M. Photo by Michael Shiffrin.

tional Velvet, luminaries of Warhol films, and Paul Morrissey, film critic. The interview revolves around Mr. Warhol's films, at times at some distance. (Jan. 24)

**8:15 THE OTHER FACE OF WESTCHESTER COUNTY II—Voter Registration:** In the second program in this series, the focus is on the problems of voter registration for minority groups in Westchester County. Urban League executive Harcourt Tines speaks with Mrs. Julie Asch, Doug Evans, and Mike Hodel about the problems. (Jan. 23)

**9:15 CONTEMPORARY MUSIC IN EVOLUTION #44:** This series from the WBAI archives continues, as Gunther Schuller presents music from the year 1918:

Serge Prokofiev: *Classical Symphony*  
Darius Milhaud: *Sonata for Flute, Oboe, Clarinet, and Piano*  
Anton Webern: *Four Songs, Op. 18*  
Manuel De Falla: *Hommage pour le tombe de Debussy*  
(Jan. 24)

**10:15 MISCELLANY**

**10:30 NEWS** with Mike Hodel

**10:45 POEMS.** ROBERT VAS DIAS. Readings by the poet of his own work. From WBAI's archives.

**11:00 WORD COUNT.** Samuel Blazer, who is beginning to answer back, continues to raid the printed word with some adept accomplices masquerading as obstreperous guests. There will be lucid moments, for which no one should be held accountable. Be prepared to be surprised.

**12:00 MORT FEGA'S JAZZ.** Once more, the old M.F. takes you to his world of jazz.

## SATURDAY, JANUARY 21

**8:00 CHAMBER MUSIC of THE 19TH CENTURY.**

Johannes Brahms: *Trio No. 2 in C Major, for violin, cello, and piano, Op. 87* (Isaac Stern, violin; Leonard Rose, cello; Eugene Istomin, piano) (Columbia D2L 320) 29m  
Robert Schumann: *Spanische Liebeslieder, Op. 138* (Lois Marshall, soprano; Regina Sarfaty, mezzo-soprano; Leopold Simonneau, tenor; William Warfield, baritone; Arthur Gold, Robert Fizdale, pianos) (Columbia ML 5861) 20m

Antonin Dvorak: *Double Bass Quintet in G Major, Op. 77* (Murray Grodner, double bass; with the Berkshire Quartet) (Vox SVBX 551) 32m. (Jan. 25)

**9:30 PROGRAMS FOR YOUNG PEOPLE.** THE RONNY READING. Maybe if W. H. Hudson's "A Little Boy Lost" is ended, Mr. Ron will read stories picked out by his kids. Their mother might have something to say.

**SATURDAY'S SHARONSHOW.** "The Princess Who Was Proud," an original adaptation by Florence Klein.

**10:30 SEPT JOURS DANS LE MONDE**  
French News. (Jan. 20)

10:45 ACTUALITE. Interviews, reportages, guest of the week. (Jan. 20)

**11:00 CHRISTMAS CANTATA BY BACH**  
Details, Dec. 22.

**11:30 COUNTRY MUSIC.** Hosted by WBAI's Chief Engineer, Tom Whitmore. (Jan. 15)

**12:00 A SCOT'S QUAIR #19:** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassic Gibbon, "A Scot's Quair." She is still in, but nearing the end of, Book 2, *"Cloud Howe."*

**12:30 THE RIGHT TO KNOW III.** "The Censorship of Art and the Art of Censorship." The third in a series. Jascha Kessler, Associate Professor of English, UCLA, reconditely deals with the interaction of Art and Society, the changing roles and forms of Art, the legal and moral policemanhood of social authority. (KPFA)

**1:30 JOHN GALSWORTHY.** The novels of John Galsworthy constitute a sustained attack on the assumptions of the propertied class in English society, the class to which he himself belonged. He was also a successful playwright, basing all his dramatic works on the general theme of social justice. In this program of reminiscence and opinion, J. W. Lambert presents a general view of Galsworthy with the contributions from other distinguished men of letters: novelist and critic Frank Swinnerton, West Indian writer Andrew Salkey, writer Arthur Calder-Marshall, journalist and author Ivor Brown, and writer R. H. Mottram.

**2:00 TWO HOURS OF JAZZ** with Ira Gitler.

**4:00 FIVE WAYS TO DESCRIBE AN ELEPHANT** (*Education, that is*): Representatives from 5 independent, or private schools met to discuss the basic philosophy and its application at each of the institutions. They were: Dr. Madeleine Hunter, Principal of University Elementary School, UCLA; Dr. Frank Lindenfeld, founder of Summerhill West; Miss Ann Murphy, Director of Teacher Training at the Montessori Schools; Mrs. Alice Powell, past Director and presently Educational Consultant of the Westland School; and Mr. Noah Williams, teacher and Chairman of the Faculty at Highland Hall. Dr. Zev Wanderer, Clinical Psychologist, was the moderator. (KPFK)

**4:45 FRANZ LISZT** (1811-1886): *Late Piano Music.* A program of works composed between the years 1865 and 1883. *Nuages Gris; La Lugubre Gondola, No. 1; R. W. - Venezia; Vier Kleine Klavierstücke; Elegie No. 2; Schlaflös, Frag und Antwort; Dem Andenken Petofis; Unstern* (Sergio Fiorentino, piano) (Dover HCR-5258) 39m.

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** by Marshall Windmiller, Assoc. Professor of International Relations at San Francisco State College. (Jan. 26)

**7:00 TAKING STOCK OF WALL STREET.** William A. Kent, analyst, of Philips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (Jan. 23)

**7:30 JAZZ ARCHIVES:** Phil Elwood of KPFK plays old-time jazz.

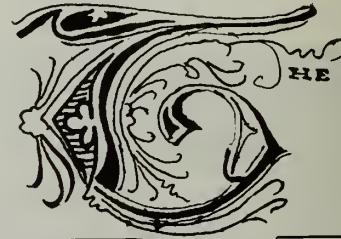
**8:15 THE LAST MINUTE.** A period left open to accommodate programs which arrive too late to be scheduled in the Folio.

**9:15 THE POETRY OF YEVTUSHENKO**  
\*Milt Commons and Jere Jacob read in English from the poetry of Yevgeny Yevtushenko. This reading was produced for Folkways Records by Scotti D'Arcy. The Russian consultant was Isabelle Burke. (Jan. 24)

**10:00 NEGRO MUSIC:** The music of Prof. Edward Boatner has just completed "Freedom Suite", a work for choir, full orchestra and narration, which will be performed at Constitution Hall in April. Prof. Boatner's spirituals, "Oh What a Beautiful City," and "Onward Johnny" are world famous. Charles Hobson will interview Prof. Boatner on this program and play recordings of his compositions by such artists as Marion Anderson and Paul Robeson. (Jan. 24)

**11:00 BENTLEY ON BRECHT #30:** Eric Bentley sings and reads from his translation of "Manual of Piety," just published by Grove Press. Tonight, Lesson I. (Jan. 23)

**12:00 THE OUTSIDE** with Steve Post. If your radio moves, fondle it.



**SUNDAY, JANUARY 22**

**8:00 HAYDN PROGRAM**

Josef Haydn: *Trio in A Major for Flute, Violin and Cello, Op. 38, No. 5* (Poul Birkeland, flute; Arne Karecki, violin; Alf Petersen, cello) (Vanguard VRS-1008) 8m  
*Missa Sanctae Caeciliae* (Maria Stader, soprano; Marga Höffgen, alto; Richard Holm, tenor; Josef Greindl, bass; Michael Schneider, organ; Bavarian Radio Chorus and Symphony Orchestra; Eugen Jochum, cond.) (Deutsche Grammophon LPM 18 545/46) 73m. (Jan. 31)

**9:30 MUSIC OF THE WORLD'S PEOPLES.** This series from WBAI's archives, recorded by the late Henry Cowell continues with a program of Chinese and Iranian music.

**10:00 GOLDEN VOICES:** Anthony Boucher with more operatic recordings of the past. (KPFA)

**10:30 REPORT TO THE LISTENER** by Frank Millspaugh, Station Manager. (Jan. 19)

**10:45 OF UNICORNS AND UNIVERSES:** A Science-Fantasy Review. See details Jan. 19.

**11:00 IN DARKEST ALABAMA.** First, a profile of Lowndes County, Alabama, provided by Ah Quon McElrath, a social

worker for the ILWU in Hawaii, who recently returned from a summer health research project in Lowndes. Mrs. McElrath is interviewed by Al Silbowitz. Following this, a speech by John Hulett, Chairman of the Lowndes County Freedom Organization given May 22, 1966 in Los Angeles at a meeting on the Vietnam war. The Speech is read for KPFA by Nate Justice, a Golden Gate College student who comes from the Hunter's Point section of San Francisco. (KPFA)

**12:15 AN INTERVIEW WITH ROBERT CREELY.** Francis Roberts interviews Robert Creely. Mr. Creely is a poet and a novelist and talks not only about his work but also about his personal life. This interview took place during September of 1966 at our sister station KPFK in Los Angeles, California.

**1:15 MUSIC BY CHARLES WUORINEN** (1938, ) *Chamber Concerto for Oboe and Ten Players* 19m; *Piano Variations* 8m; *Piano Concerto* 21m; *Chamber Concerto for Cello and Ten Players* 19m (Group for Contemporary Music at Columbia University). *Symphony No. 3* (Japan Symphony Orchestra; Akeo Watanabe, cond.) (CRI 149) 17m.

**2:45 TEACHER INVOLVEMENT:** Dr. Max Lernor, speaking at Chabot College, deals with the teacher's position in the affairs of mankind. He believes that the education of the student will come more from the teacher being a human being, one with courage, fears, and understanding, than from being a mere source of knowledge. (KPFA)

**4:00 NIGHT INTO DAY.** Radio Unnameable's Bob Fass off the lights.

**5:00 MY WORD!** Another BBC word game.

**5:30 COUNTRY MUSIC** with our Chief Engineer, Tom Whitmore. (Jan. 28)

**6:00 MISCELLANY**

**6:15 THEATRE REVIEW WITH ISAIAH SHEFFER.** A bi-weekly look at the theatre scene with WBAI's theatre reviewer, Isaiah Scheffer. (Jan. 30)

**6:30 NEWS** with Paul Schaffer.

**6:45 AUTOMOTIVE REPORT** with Sam Julty. (Jan. 23)

**7:00 BOOKS TO BUY, BORROW, OR BURN.** A variety of books interviewed by a variety of people. (Jan. 23)

**7:15 RENDEZVOUS:** Tout ce qui se passe de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Un émission réalisée avec le concours des Services Cluturels français, et présenté en français par Odette de la Tour et Jean-Louis Turenne

**8:15 FROM THE CENTER #245:** "The University in America IV". A program from the Center for the Study of Democratic Institutions. (Jan. 26)

**9:15 MISCELLANY**

**9:30 THE MOVIES:** Roman Polanski. In this third of an irregular series on the film, Bob Sitton talks with Roman Polanski, Polish director, about his film, "Cul de Sac", and his latest work, "The Vampire Killers". Mr. Polanski is known for his films "Knife in The Water" and "Repulsion". (Jan. 27)

**10:00 CONTROL SYSTEMS IN INSECT DEVELOPMENT.** A lecture by Howard Schneiderman, Kirtland Distinguished Professor of Biology at Western Reserve University, on the problem of cell differentiation and pattern formation in multicellular animals. In this lecture, sponsored by the New York State Science and Technology Foundation and delivered at Columbia University on Nov. 21, 1966, Prof. Schneiderman reports on recent findings that may be the beginning of the next great wave of progress in biology. His experimental animals are insects, but his work has profound implications for the understanding of embryological development in higher animals, including man. This is the first of an irregular series of specialized lectures in science that WBAI will be broadcasting in an effort to broaden its programming in that area. Listener response is requested. (Jan. 26)

**11:00 THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor of "Down Beat" Magazine. (Jan. 26)

**12:00 RADIO UNNAMEABLE** with R. F., WBAI's Loving Spoonful.

**5:00 THE GRASS BLADE JUNGLE #10:** A repeat of the popular BBC series which, in typical British fashion, surpasses even the original. Today: Ants and Wasps.

**5:30 HANDEL PROGRAM.** *Three Concerti Grossi, Ode for Saint Cecilia's Day.* Details Jan. 10.

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** by Conrad Lynn, longtime leftist and civil liberties attorney who continues to develop his thesis that America approaches a revolutionary impasse. (Jan. 24)

**7:00 COMMENTARY** by Brigadier General Henry C. Huglin. (Jan. 24)

**7:30 TEN YEARS ON THE FORCE IV.** A former New York City detective reminisces. Paul Schaffer asks him about his experiences as a patrolman, and later as plainclothesman and detective for investigating gambling and narcotics. He is now fighting his dismissal for allegedly concealed meetings with an informer. (Jan. 26)

**8:00 SHAKESPEARE IN THE BUSH.** A reading by actress Randa Haines of an article by Laura Bohannan that appeared in the August-September issue of "Natural History", the magazine published by the Museum of Natural History (NY). "Shakespeare In The Bush" is an account of her difficulties in telling the story of Hamlet to the elders of a story-loving African tribe.

**8:30 A DIALOGUE ON REVOLUTION.**

\*In this month devoted to international human rights, we present from the BBC Maurice Cranston's fictionalized version of a conversation between Edmund Burke and two left-wing friends, Thomas Paine and Mary Wollstonecraft. Edmund Burke is played by Godfrey Quigley, Thomas Paine by Andrew Cruickshank, and Mary Wollstonecraft by Margaretta Scott. (Jan. 25)

**9:30 HUGHAITKEN ON MUSIC - VI.** In this last program of this series, Mr. Aitken will answer any questions or comments sent in by listeners. With the help of the composer Emmanuel Ghent, an attempt will be made to see the current musical goings-on in perspective, touching on matters sociological, psychological, and perhaps even philosophical. (Jan. 25)

**10:30 NEWS** with Paul Fischer.

**10:45 VICTORIAN BOOKS XX.** David Aitken discusses George Meredith's "The Egotist". This program was produced at KPFA in Berkeley, California.

**11:15 KAY BOYLE REPORTS ON MISSION TO CAMBODIA.** The internationally renowned author and foreign correspondent was one of a six member team that went to Cambodia on a fact-finding trip. This mission, sponsored by a group of concerned private citizens, "Americans Want To Know", also included Floyd McKissick of CORE; former Special Services Sargeant, Donald Duncan; Russell Johnson, AFSC; Attorney William Kunstler; and Rabbi Israel Dresner. Miss Boyle's report was given in August, 1966, under the sponsorship of Los Angeles Women Strike For Peace. (KPFK)

**12:00 RADIO UNNAMEABLE** with the

## MONDAY, JANUARY 23

**7:00 IN THE BEGINNING.** More music for-Jewish-grandmothers-to-get-up-by, with Larry, The J.

**9:00 CONTEMPORARY JAPANESE MUSIC - II.** A program from a recent Japanese recording. (Jan. 17)

**10:00 AUTOMOTIVE REPORT** with Sam Julty. (Jan. 22)

**10:15 TAKING STOCK OF WALL STREET** with William A. Kent, analyst of Philips, Appel, and Walden. (Jan. 21)

**10:45 BENTLEY ON BRECHT #30:** Eric Bentley reads "The Salzburg Dance of Death", and excerpts from "The Private Tutor" are read in German. (Jan. 21)

**11:45 MUSIC FROM THE WARSAW AUTUMN FESTIVAL** (Jan. 11)

**12:45 THE OTHER FACE OF WESTCHESTER COUNTY II.—Voter Registration.** (Jan. 20)

**1:45 BOOKS TO BUY, BORROW, OR BURN** (Jan. 22)

**2:00 FROM THE MIDWAY #1141:** Richard Cloward, Professor, Columbia University School of Social Work and consultant to Mobilization of Youth, will discuss, "The Pressing Need and Key Issues". Mr. Cloward's presentation is followed by comments for and against made by representatives of business, labor, social change and civil rights groups.

**3:00 THE MARIAN McPARTLAND SHOW.** Recorded jazz by the noted pianist. (Jan. 18)

**4:00 PROGRAMS FOR YOUNG PEOPLE.** Arty Reading On and On The Wind In The Willows On and On and On. On and On. On and Off.

**THE REAL STORY** better than the "Times" for finding out what's really happening in the world of early teens/late childhood. After Arty.

Master of MacDougal Street Mash Montages.

## TUESDAY, JANUARY 24

7:00 IN THE BEGINNING. Hear Larry tip-toe through the tulips.

9:00 JOSEPH HAYDN: QUARTETS  
*String Quartet in B Flat Major, Op. 76, No. 4 ('Sunrise')* (Vienna Konzerthaus Quartet) (Westminster XWN 18607) 24m.  
*String Quartet in G, Op. 33, No. 5* (Dekany Quartet) (Vox SVBX 556) 15m.

*Flute Quartet in G Major, Op. 5, No. 2* (Camillo Wanausek, flute; Members of the Europa Quartet; Joseph Nebois, harpsichord) (Turnabout TV 34007S) 13m.

10:00 COMMENTARY by Conrad Lynn. (Jan. 23)

10:15 COMMENTARY by Brigadier General Henry C. Huglin. (Jan. 23)

10:45 THE POETRY OF YEVETUSHENKO  
Read in English. (Jan. 21)

11:30 CONTEMPORARY MUSIC IN EVOLITION #44: Prokofiev, Milhaud, Webern, De Falla. (Jan. 20)

12:30 MISCELLANY

12:45 THE NEW MORALITY X. Details Jan. 17.

1:15 IF YOU'RE LOOKING FOR A JOB  
And you are a Negro, the higher your

qualifications the less apt you are to get one. Mack McCoy, Public Accountant, discussed his experience with Elsa Knight Thompson. (KPFA)

2:00 ANDY WARHOL: A HEMI-DEMI-SEMI HAPPENING (Jan. 20)

3:00 NEGRO MUSIC: Prof. Edward Boatner interviewed, and his recordings played, by Charles Hobson. (Jan. 21)

4:00 PROGRAMS FOR YOUNG PEOPLE. *The Melted Cone*: Today a special play, presented by the imaginary third floor players, who include Maxine, Sharon, Archie, Debby Doll, Johnathan Small, Superstructure, Mike, and What's-Her-Name (Amber) a slurp.

5:00 SONATAS BY BEETHOVEN (Jan. 14)

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY ON JEWISH AFFAIRS with Richard Cohen, assistant executive director of the American Jewish Congress. (Jan. 25)

7:00 REMINISCENCES OF A REBEL. The last in a series by Ben Legere. Ben Legere has been an actor, playwright, agitator, and labor leader. He is 78 years old. He was the leader of the 1924 Lawrence Strike, one of the leaders of the protest against the execution of Sacco and Vanzetti, and the first IWW organizer to be sent to prison.

7:30 WHATEVER BECAME OF . . . LINA BASQUETTE? The widow of Sam Warner and star of De Mille's "The Godless Girl" talks with Richard Lamparski about some of the stars she knew intimately: LUPE VELEZ, JEAN HARLOW, CLARA BOW. This program was recorded in Bucks County where Miss Basquette breeds champion Great Danes. No. Lamparski has not gone to the dogs. (Jan. 25)

8:00 GREGORIAN CHANT

*Tertia Missa in Nativitate Domini Nostri Jesu Christi* (Christmastide, Third Mass during the day) (Monks-Choir of the Benedictine Abbey St. Martin, Beuron; Pater Dr. Maurus Pfaff, director) (Deutsche Grammophon ARC 3143) 47m.

*Chants for Lent and Easter* (Choir of the Vienna Hofburgkapelle; Joseph Schabasser, cond.) (Turnabout TV 34070S) 26m.

9:15 IS THERE AN AMERICAN IMPERIALISM? Paul Schaffer spars with John Gerassi, author of "The Great Fear In Latin America". Gerassi argues that US foreign policy is shaped by corporate profits, but that need not be so bad as he says it is. Gerassi thinks the US has worked out exemplary compromises with the United Arab Republic and Mexico. (Jan. 30)

10:00 JAZZ LEGENDS. Don Schlitten with the recordings of the recently-discovered Billie Holiday.

10:30 NEWS with Mike Hodel.

10:45 OPEN PERIOD. A time slot left open for programs of immediate importance which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE. Bob Fass on wry with Duck Sauce.

## WEDNESDAY, JANUARY 25

7:00 IN THE BEGINNING with Larry Josephson, with "satirical relish for anti-social Breakfasters" (sic. N.Y. Times).

9:00 THE FIFTEENTH CENTURY: MUSIC OF THE BURGUNDIAN SCHOOL Works by Dufay, Binchois, Busnois, Morton, de Lantins, and also an anonymous composition. (Jan. 6)

10:15 COMMENTARY ON JEWISH AFFAIRS. By Richard Cohen. (Jan. 24)

10:30 WHATEVER BECAME OF . . . LINA BASQUETTE? With Richard Lamparski. (Jan. 24)

11:00 A DIALOGUE ON REVOLUTION Conversation between Edmund Burke and two left-wing friends. Details Jan. 23.

12:00 GUITAR CONCERTOS

FERDINANDO CARULLI (1770-1841)  
Concerto for Guitar. 9 m.

ANTONIO VIVALDI (c. 1675-1741)  
Concerto for Guitar (or Lute) and Strings (Karl Scheit, guitar; Wiener Solisten; Wilfred Böttcher, cond.) (Bach Guild BG-618) 11 m.

MAURO GIULIANI (1780-1840) Concerto for Guitar and Strings (Julian Bream, guitar; Melos Ensemble) (Victor LM-2487) 23 m. (Jan. 26)

12:45 THE RIGHT TO DISSENT — UNLIMITED? A forum sponsored by the American Jewish Congress. (Jan. 14)

3:00 HUGHAITKEN ON MUSIC #6 This last program of the series devoted to the meaning of listener questions and comments. Emmanuel Ghent is guest. (Jan. 23)

4:00 PROGRAMS FOR YOUNG PEOPLE: *Odetta And The Time Machine*. Try to remember the day before tomorrow five minutes from now . . . and then relax and let the machine do it. An hour of stories for fun.

5:00 CHAMBER MUSIC OF THE NINETEENTH CENTURY. Works by Brahms, Schumann, Dvorak. (Jan. 21)

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Thomas F. Ritt. Mr. Ritt has been described as a member of the 'New Breed' of American Catholic. He is Executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (Jan. 26)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for the "Village Voice". (Jan. 27)

7:30 SOUND POETRY: *An Examination* by Ann McMillan. To be rebroadcast in February.

8:30 THE GREAT DEFENDER AND

\*FREDERICK SEDDON. In this month devoted to the theme of international human rights, we present the third in a series about the British criminal lawyer, Sir Edward Marshall Hall. This case, which Marshall Hall called "the blackest I've ever been in", was the 1912 trial of a man



charged with murdering his lodger, and the lawyer came very near to success. (Jan. 26)

9:00 I:S; 201: THE MEANING OF THE CONTROVERSY. Local parents' leader, Mrs. Helen Testamerk; Professor Preston Wilcox, Ted Veies of the East Harlem Tenants Council, and others. Expected from two panel discussion recorded by WBAI. One of the issues taken up is how much local parents can viably exercise over school policies. (Jan. 31)

10:30 NEWS with Paul Fischer.

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, authour of "Russia Revisited", and widely recognized authority on the USSR. (KPFA) (Jan. 26)

11:00 THE EXAMINED LIFE: *What is Too Big?* Part II. This is the second of a two part talk by Paul Goodman: social critic, planner, psychologist, and writer. Following the talk is the second part of a discussion on Goodman with Barry Schwartz and Robert Disch. (Jan. 27)

12:00 THE MARIAN McPARTLAND SHOW. Recorded jazz presented by the noted pianist. (Jan. 30)

1:00 RADIO UNNAMEABLE with what's-his-name.

## THURSDAY, JANUARY 26

7:00 IN THE BEGINNING with Larry Josephson. Oh.

9:00 EARLY GERMAN MUSIC OSWALD VON WOLKENSTEIN (c. 1377-1445) Nine Lieder (Lotte Wolf-Matthäus, alto; Bernhard Michaelis, tenor; and instrumental ensemble) (Deutsche Grammophon ARC 3033) 26 m.

SELECTIONS FROM THE GLOGAUER LIEDERBUCH (c. 1470) (Eva Juliane Gerstein, soprano; Friedrich Brückner-Rüggeberg, tenor; and instrumental ensemble) (Deutsche Grammophon ARC 3033) 21 m.

JOHANN JEEP (1581-1644) Musica, die ganz lieblich Kunst

PAUL PEUERL (c. 1570- c. 1625) O Musica, du edle Kunst; Frischau und lasst uns singen (Kaufbeurer Martinsfinken; Ludwig Hahn, cond.) (Nonesuch H-71097) 6 m.

10:00 COMMENTARY by Thomas F. Ritt. (Jan. 25)

10:15 REVIEW OF THE SOVIET PRESS with William Mandel. (KPFA) (Jan. 25)

10:30 FROM THE CENTER #245 (Jan 22)

11:30 COMMENTARY with Marshal Windmiller, Assoc. Professor of International Relations at San Francisco State College. (Jan. 21)

11:45 WHAT WE'RE INTO - VII. On contemporary music, with composer PETER PHILLIPS. (Jan. 18)

12:45 TEN YEARS ON THE FORCE. A detective reminisces. (Jan. 23)

1:15 MISCELLANY

1:30 CONTROL SYSTEMS IN INSECT DEVELOPMENT. Listener response is requested. Further details Jan. 22.

2:30 THE GREAT DEFENDER AND FREDERICK SEDDON. The British criminal lawyer, Sir Edward Marshall Hall, comes very near to success. (Jan. 25)

3:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York editor of "Down Beat" Magazine. (Jan. 22)

4:00 PROGRAMS FOR YOUNG PEOPLE. The Watkins Rock Show; or, *Nepotism Takes Command*

5:00 BELA BARTOK: String Quartet No. 2 in A Minor (Hungarian String Quartet) (Deutsche Grammophon LPM 18 650/52) 27 m.

5:30 NATIONAL HOLIDAY: AUSTRALIA. A program celebrating Australia's national holiday. Coordinated by the Music Department, with contributions from Public Affairs and Drama and Literature.

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with Frank Millspaugh, Station Manager. (Jan. 29)

7:00 COMMUNITY BULLETIN BOARD Frank Millspaugh announces some of the major events of the coming week. These events are sponsored by various civic, non-commercial organizations and are open to the general public. Produced by Kathy Dobkin. (Jan. 27)

7:15 NEW YORK PRESS. An indiscreet discussion of how the unique news establishment — newspapers, radio, T.V., — reached a state of dynamic decay, by Bernard Lefkowitz, former New York Press reporter, now writing a book on the murders of Janice Wylie and Emily Hoffert. A bi-weekly series. (Jan. 31)

7:45 THE BEST OF "IT'S YOUR WORLD". An uncensored re-run of last year's highly offensive satire series. The series was written and performed by George Coe, Sidney Davis, Peter Meyerston, Robert Schlitt, and Nancy Wayburn. The Best of "It's Your World" is produced by Larry Josephson. Not recommended for the pious. (Jan. 27)

8:15 GUITAR CONCERTOS by Carulli, Vivaldi, and Giuliani. (Jan. 25)

9:00 BALLAD OF READING GAOL. In May, 1897, Oscar Wilde was released from prison after having served a sentence as a convicted homosexual. His poem, "The Ballad of Reading Gaol", written shortly after his release, describes the existence of the prisoners in terms of the execution of one of them and its emotional impact on the others. The reader is Ralph Richardson, and the program is presented as part of international human rights month. (BBC) (Jan. 31)

9:30 TALK-BACK. A live discussion of current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

10:30 NEWS with Paul Fischer.

10:45 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. (Jan. 27)

11:15 OPEN PERIOD. A time slot left open for programs of special interest which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE. All mimsy

were the borogoves, and the Bob Fass out-grabe.

## FRIDAY, JANUARY 27

7:00 IN THE BEGINNING. Don't set your clock-radio to Larry Josephson, you're likely to be late to work.

9:00 RENAISSANCE CHORAL MUSIC FOR CHRISTMAS. Works by Josquin, Jacobus Gallus, Andrea Gabrieli, Schütz, Giovanni Gabrieli, Walter, Gasius, Praetorius, Vulpius, and Scheidt. (N.C.R.V. Vocal Ensemble, Hilversum; Marinus Voorbreg, cond.; Kaufbeurer Martinsfinken; Ludwig Hahn, cond.; Niedersachsischer Singkreis, Hanover; Willi Trader, cond.) (Nonesuch H-1095) 33 m.

ARTHUR HONEGGER: Christmas Cantata (Le Choeur des Jeunes de Lausanne; Le Choeur de Radio-Lausanne; Le Petit Choeur du Collage de Villamont; L'Orchestra de la Suisse Romande; Ernest Ansermet, cond.) (London 5686) 23 m.

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington, WBAI's U.N. Correspondent. (Jan. 26)

10:30 FILMS IN FOCUS with Film Reviewer, Andrew Sarris, critic, "The Village Voice." (Jan. 25)

11:00 COMMUNITY BULLETIN BOARD Read by Station Manager, Frank Millspaugh. (Jan. 26)

11:15 THE NEW SOCIETY. Chuck Lindholm interviews Allan Ginsberg, Gary Snyder, Paul Krassner, and Ed Sanders on the main topic of a newly emerging society of artists, Buddhists, and hipsters. (Jan. 16)

12:45 GREENWICH HOUSE CONCERT I. For details, see Jan. 19.

1:45 MISCELLANY

2:00 THE BEST OF "IT'S YOUR WORLD". For details, see Jan. 26.

2:30 THE MOVIES: ROMAN POLANSKI. Bob Sitton talks with the Polish Film Director, Roman Polanski, about his work. (Jan. 22)

3:00 THE EXAMINED LIFE. For details, see listing Jan. 25.

4:00 PROGRAMS FOR YOUNG PEOPLE. STORY-GO-ROUND "Stuart Little" by E. B. White, read by Mike Tigar, concludes with Stuart going off in search of Margalo. SHARONDIPITY Quench the day with a long cool sip. A program about "superstructure," and water.

5:00 THE GRASS BLADE JUNGLE 11: Flies and Greenflies.

5:30 THE NINETEENTH CENTURY: MUSIC BY OPERA COMPOSERS (Jan. 30)

GIOACCHINO ROSSINI. Selections from 'Sons of my Old Age' (Soloists and Chorus of the Societa Cameristica di Lugano; Edwin Loehrer, cond.) (Nonesuch H-1089) 37 m.

VINCENZO BELLINI. Concerto in E Flat for Oboe and Orchestra (Andre Lardrot, oboe; I Solisti di Zagreb; Antonio Janigro, cond.) (Vanguard VRS-1133) 7 m.

GAETANO DONIZETTI. Concertino for English Horn and Orchestra (Heinz Holliger, English horn; Bamberg Symphony

Orchestra; Peter Maag, cond.) (Deutsche Grammophon SLPN 139 152) 11 m.  
6:30 NEWS with Paul Schaffer.

6:45 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A weekly summary of the news in French) (Jan. 28)

7:00 ACTUALITE par Théo Loir, journaliste correspondant à New York de Radio Télévision Belge et Radio Lausanne. (Interviews, reportages, and guest of the week . . . in French). (Jan. 28)

7:15 WILLIAM BYRD (1543-1623): KEYBOARD MUSIC

A Voluntarie; Pavana-The Earle of Salisbury; Galiardo; Ut Re-my-Fa-Sol-La; John come kisse me now; The 2nd French Coranto; The tennthe pavian; Mr. W. Peter; The galliarde to the tennthe pavian; The bagpipe and the drone; The flute and the droome. (Paul Maynard, organ and harpsichord) (Decca DL 10040) 24 m.

7:45 CHRISTOPHER COLUMBUS by \*Michel de Ghelderode. The Belgian master's comedy of the Italian navigator's search for America and God. Anna-Lee Austin, Peter Bergman, Michael McDonald, Raymond Myles, David Ossman and Philip Austin are the actors. Mr. Austin directed and technical production was by Michael Dayton for Pacifica Radio. (KPFK) (Jan. 31)

8:30 SON OF THEODORE. Early last year WBAI broadcast a program entitled "Theodore" which was a performance by, and an interview with Theodore. That program was made up of excerpts from a Saturday night "Outside" program on which Theodore appeared. The response to that program was large and enthusiastic. Recently he appeared on the "Outside's First Anniversary Program". Theodore spoke with Steve Post about himself, Jerry Lewis and the Broadway Theater, among other things. Once again we are presenting excerpts of Theodore's appearance on "The Outside." (Theodore's next appearance will be entitled "Theodore Goes Hawaiian"). This program will be rebroadcast in February.

9:15 CONTEMPORARY MUSIC IN EVOLUTION #45: Gunther Schuller's series continues, with music from the year 1918: IGOR STRAVINSKY: L'Histoire du Soldat (excerpts).

DARIUS MILHAUD: L'Homme et Son Desir. (Jan. 31)

10:15 MISCELLANY

10:30 NEWS with Mike Hodel.

10:45 TEN POEMS: GEORGE BOGIN. Bogin reads his poetry in this 1963 Archives program.

11:00 LAWRENCE HALPRIN. Mr. Halprin, prominent Bay Area designer and landscape architect, speaks before the annual Industrial Design Conference at Jack Tar Hotel, S.F., Sept. 30, 1966. Mr. Halprin resigned last week as consulting urban designer and landscape architect for Bay Area Rapid Transit District. (KPFK)

12:00 MORT FEGA'S JAZZ. Mort Fega plays recorded jazz.

## SATURDAY, JANUARY 28

8:00 AKSEL SCHIOTZ RECITAL. See details January 17.

9:30 PROGRAMS FOR YOUNG PEOPLE. THE RONNY READING: Crazy Saturday morning WBAI with the Sunday announcer.

SATURDAY'S SHARONSHOW: Due to popular command this program continues to be on Saturday for children *only*.

10:30 SEPT JOURS DANS LE MONDE par Georges Wolff (Jan. 27)

10:45 ACTUALITE par Théo Loir (Jan. 27)

11:00 JEWS IN THE SOVIET UNION: An interview with Steve Maizlich, a University of California senior who speaks Hebrew, and who took a short tour in the Soviet Union this summer. Mr. Maizlich describes what he felt was "a climate of fear" among the Jews whom he met. The interviewer is Al Silbowitz. (KPFA)

11:30 COUNTRY MUSIC. Produced and sometimes announced by WBAI's Chief Engineer Tom Whitmore. (Jan. 22)

12:00 A SCOTS QUAIR. Fredi Dundee reads from Book 2 of Lewis Grassic Gibbon's classic novel in Scots dialect, *A Scots Quair*.

12:30 THE RIGHT TO KNOW IV: *Free Press—Some Conflicts with the Right to Know*. Charles Hulten, Professor of Journalism, UC, Berkeley, discusses limiting factors operating in free press, what he terms inherent conflict between sources of information, especially government, and the press's conflicts between "the right to know" and national security, between the individual's (and public's) right to a fair trial and full disclosure. (KPFA)

1:15 BLACK MASS — THE JOLLY CORNER. Henry James' *The Jolly Corner* is presented in a version adapted for radio by Erik Bauersfeld. Mr. Bauersfeld takes the part of Brydon and Pat Franklin plays Alice. The technical production was by John Whiting; the music was composed by Peter Winkler; and the bassoon was performed by Bill Kaufman. This program is from our sister station, KPFA.

2:00 TWO HOURS OF JAZZ with Don Schlitten.

4:00 THE STRUCTURE OF THE INTANGIBLE: *The Nature of Matter and Energy*. A lecture given by Dr. I. I. Rabi at the New School in December. Dr. Rabi, a Nobel Prize winner who teaches at Columbia University, is introduced by Professor Curtis Williams of the New School faculty.

5:00 MISCELLANY

5:15 SONGS BY RICHARD STRAUSS Eight Songs (Gerard Souzay, baritone; Dalton Baldwin, piano) (Philips PHM 500 060) 21 m.

Thirteen Songs (Anny Felbermayer, soprano; Alfred Poell, baritone; Victor Graef, piano) (Vanguard VRS 431) 35 m. Five Songs with Orchestra (Elisabeth Schwarzkopf, soprano; Berlin Radio Orchestra; George Szell, cond.) (Angel S 36347) 17 m.

6:30 NEWS with Mike Hodel.

6:45 COMMENTARY by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (Feb. 2)

7:00 TAKING STOCK OF WALL STREET. William A. Kent, analyst, of Philips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (Jan. 30)

7:30 THE LAST MINUTE. A space left open for programs of immediacy which arrive too late for scheduling in the folio.

8:30 THE BATTLE OF HASTINGS. A historical documentary on the events of 1066. The production was written and directed by Richard Schulenberg in the studios of KPFK, in Los Angeles. This program will be rebroadcast in February.

9:30 WILLIAM MANDEL THINKS OUT LOUD: Mr. Mandel, whose "Review of the Soviet Press" is heard regularly on Pacifica stations, offers his views on a variety of subjects during a question and answer session at his Free University class in Berkeley, August 15, 1966. (KPFA)

10:00 NEGRO MUSIC: A look at a gospel record company, Savoy Records. Fred Mendelsohn and the Rev. Lawrence Roberts of Savoy will discuss the special problems of a record company that must recruit and record gospel singers. James Cleveland, The Caravans, and other gospel groups will be heard, on record of course. (Jan. 31)

11:00 BENTLEY ON BRECHT #31: Eric Bentley reads from his translation of "Manual of Piety", just published by Grove Press. Tonight, Lesson II. (Jan. 30)

12:00 THE OUTSIDE with rollicking, frolicking Steve Post.

## SUNDAY, JANUARY 29

8:00 MUSIC BY RAVEL. See details January 18.

9:30 MUSIC OF THE WORLD'S PEOPLES. This series, recorded by the late Dr. Henry Cowell, continues with music from India, France, Tahiti, Russia, and Bali.

10:00 GOLDEN VOICES. Anthony Boucher plays great operatic recordings from the past. (KPFK)

10:30 REPORT TO THE LISTENER with Station Manager Frank Millspaugh. (Jan. 26)

10:45 MISCELLANY

11:00 WORKING IN THE PEACE CORPS Three Peace Corps workers, Ward Anderson, Pat Worthy, and Bill Owens, with experience in three countries: Chile, Brazil, and Jamaica. They tell Elsa Knight Thompson about their work. (KPFK)

12:00 PUSHKIN IN RUSSIAN OPERA (a series of 6 operas) I: *Ruslan and Ludmila* by Michael Glinka. Completed and premiered in 1842, *Ruslan and Ludmila* is based on a folk-tale by Alexander Pushkin. A failure in its own times, Glinka's opera is now considered one of the finest examples of opera in the Russian folk idiom,

which was to be followed subsequently by many Russian composers. Glinka was instrumental in starting the trend of using Pushkin's stories and poems for the text of his operas, and all the operas we will hear in this series followed this innovation.

**3:30 FROM THE POETRY CENTER:** James Merrill. James Merrill reads from his own work at the YM-YWHA Poetry Center at 92nd Street and Lexington Avenue. This reading took place on December 6, 1965. Mr. Merrill is introduced by Gene Burro.

**4:00 NIGHT INTO DAY.** If your slumber is ironclad at 11 and you've never heard what goes on after midnight on WBAI, here is your chance: The Best of Radio Unnameable. If you've tried to miss Bob Fass, now you are forced to confront Nighttime's Children or change the dial.

**5:00 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA II.** Byron Bryant presents the second in a series of talks on research in this country and abroad: *Intellectuals and the Cult of the Book.* (KPFA)

**5:30 COUNTRY MUSIC** with Tom Whitmore, WBAI's Chief Engineer. (Feb. 4)

**6:00 MY WORD!** The BBC word game with some very articulate panelists.

**6:30 NEWS** with Chuck Lindholm.

**6:45 AUTOMOTIVE REPORT:** Auto scribe Sam Julty discusses some trends in the automotive industry which might affect you. (Jan. 30)

**7:00 BOOKS TO BUY, BORROW, OR BURN.** A variety of books of current interest reviewed by a variety of people. (Jan. 30)

**7:15 RENDEZVOUS** Tout ce qui se passe de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis Turéenne.

**8:15 THE CRITICAL PEOPLE.** The Critical People cover what's happening in most of the arts and interact about them. They vary, but tonight's critical people will probably be Rose Mary Anderson for theater, Bill Epton in art and architecture, Cal Green for film, Deborah Jowitt for dance, Martin Last in literature, and Murray Ralph in music. Baird Searles keeps a modicum of order. Judy Green is the production assistant. (Feb. 2)

**9:30 BACH ORGAN MUSIC**

Chorale Preludes Nos. 34-45 from the 'Orgel-Büchlein' (Helmut Walcha, organ) (Deutsche Grammophon ARC 3026) 21 m. (Jan. 30)

**10:00 WAR-INSTRUMENT OF CHANGE OR INVITATION TO DISASTER.** *The Importance of World Peace.* Mr. Philip Noel-Baker, of Parliament, on Russia and China. From the 24th Annual Institute on World Affairs. (KEBS-FM) San Diego State College.

**11:00 THE SCOPE OF JAZZ** with Ira Gitler, a former associate editor of *Down Beat* magazine. Mr. Gitler's *Jazz Masters of the 40's* (Macmillan), a book concerning itself with the giants of the bebop period such as Charlie Parker, Dizzy Gillespie and Bud Powell, was published in August.

Very often his program features the music of these men, but it encompasses all eras of jazz. (Feb. 2)

**12:00 RADIO UNNAMEABLE.** Bob Fass discusses love among the Brazilian glow-worms.

## MONDAY, JANUARY 30

**7:00 IN THE BEGINNING** with Larry Josephson.

**9:00 MUSIC OF THE 19TH CENTURY** See Jan. 27 for details.

**10:00 AUTOMOTIVE REPORT** with Sam Julty. (Jan. 29)

**10:15 TAKING STOCK OF WALL STREET** with William Kent. (Jan. 28)

**10:45 BENTLEY ON BRECHT #31.** See details Jan. 28.

**11:45 BACH ORGAN MUSIC** (Jan. 29)

**12:15 FROM THE LETTERS OF GUSTAVE FLAUBERT.** Excerpts from the letters of Flaubert read in English, with short comment, by Kenneth Lash, Chairman of Humanities Dept., S.F. Art Institute, and Associate Drama and Literature editor, KPFA. Part II.

**12:45 IS THERE AN AMERICAN IMPERIALISM?** Paul Schaffer interviews John Gerassi. (Jan. 24)

**1:30 THEATRE REVIEW** with Isaiah Sheffer. (Jan. 22)

**1:45 BOOKS TO BUY, BORROW, OR BURN.** (Jan. 29)

**2:00 FROM THE MIDWAY #1142:** Curt Stern, Professor of Zoology and Genetics, the University of California at Berkeley, will speak on "Genes and People."

**3:00 THE MARIAN MCPARTLAND SHOW.** (Jan. 25)

**4:00 PROGRAMS FOR YOUNG PEOPLE. ARTY READING.** Arty attempts to ascertain as to whether he will continue "The Wind in the Willows" forever. THE REAL STORY reels on. New and live each week.

**5:00 AMERICAN MUSIC:** Music by Quincy Porter, Walter Piston, Douglas Moore, Vincent Persichetti, Otto Luening. See Jan. 15 for details.

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** by Conrad Lynn, longtime leftist and civil liberties attorney who continues to develop his thesis that America approaches a revolutionary impasse. (Jan. 31)

**7:00 A REVIEW OF THE NEGRO PRESS:** A discussion and comparison of the treatment of national and ethnic news in the Negro press. Special attention will be paid to news articles of importance that the white press did not cover. The primary sources are "The Amsterdam News," "The Chicago Defender," "The Baltimore Afro-American," "Jet," and "The Pittsburgh Courier." By Charles Hobson. (Jan. 31)

**7:15 TEN YEARS ON THE FORCE V:** A former New York City detective reminisces. To be repeated in February.

**7:45 MISCELLANY.**

**8:00 THE GREAT SINGERS:** Mr. William Livingstone, Managing Editor of "Hi-Fi Stereo Review," talks with Henry Pleasants, English music critic and author of "The Great Singers," an informal anecdotal history of opera from the time of the castrati to the Kirsten Flagstad era. Mr. Livingstone and Mr. Pleasants play records, some rare and some beautiful. To be rebroadcast in February.

**9:00 THE 99.5 RADIO THEATRE: AUTOBIOGRAPHY.** A radio version of the play, first seen at La Mama, E.T.C. by Robert Hart. On radio, shorn of the specifics of staging, it becomes a strange and dreamlike flow of words. A single voice, whose autobiography it is, relates and experiences contacts with a host of others. We warn the listener now that it will require concentration which will be repaid with a distinctive experience in radio drama. The performers are Paul Plummer with Helmar Cooper, Sheila Kotkin, Nina Levin, Robert Hart, Robbie McCauley, and Bill Maloney, directed by Mical Whitaker, with music by Allan Kronzek. This is an Herbal Production. To be rebroadcast in February.

**10:00 VIET CONG:** Dale Minor reviews the book of that title by Douglas Pike, a civilian employee of USIS with six years experience in South Vietnam. (MIT Press, \$8.50) to be rebroadcast in Feb.

**10:30 NEWS** with Paul Fischer.

**10:45 CHRISTIANITY IN CRISIS:** A bi-weekly series presenting news and views of religion, concentrating on but not limited to Christianity prepared by Bob Ortiz from the secular and religious press. (Feb. 1)

**11:00 VICTORIAN BOOKS #21:** In this installment of the exhaustive inquiry into books of the last century, David Aitken discusses Samuel Butler's "The Way of All Flesh." (KPFA)

**11:30 FROM THE LETTERS OF GUSTAVE FLAUBERT:** Excerpts from the letters of Flaubert read in English, with short comment by Kenneth Lash, Chairman of Humanities Dept., S.F. Art Institute, and Associate Drama and Literature editor. Part III (KPFA)

**12:00 RADIO UNNAMEABLE** with Bob Fass, a man of many talents.

## TUESDAY, JANUARY 31

**7:00 IN THE BEGINNING** with Larry Josephson, or The Morning Concert.

**9:00 THE FRENCH OVERTURE:** A program of French Overtures and works in or influenced by the French Overture design. Includes works by Purcell, Boyce, Mouret, Bach, Telemann, Handel, Steffani, and Mozart. 57 m.

**10:00 COMMENTARY** by Conrad Lynn. (Jan. 30)

**10:15 REVIEW OF THE NEGRO PRESS** with Charles Hobson. (Jan. 30)

**10:30 I.S. 201: THE MEANING OF THE CONTROVERSY.** (Jan. 25)



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- 12:00 CONTEMPORARY MUSIC IN EVOLUTION #45. (Jan. 27)
- 1:00 MISCELLANY.
- 1:15 NEW YORK PRESS: A discussion of the news establishment by Bernard Lefkowitz. (Jan. 26)
- 1:45 CHRISTOPHER COLUMBUS: Michel de Ghelderode's comedy of the Italian navigator's search for America and God. (KPFK) (Jan. 27)
- 2:30 BALLAD OF READING GAOL: Oscar Wilde's poem written shortly after his release from prison. (BBC) (Jan. 26)
- 3:00 NEGRO MUSIC with Charles Hobson. (Jan. 28)
- 4:00 PROGRAMS FOR YOUNG PEOPLE
- THE MELTED CONE: Maxine's half hour, followed by
- YVETTE'S MUSIC BAG: Follow the dot and sing along.
- 5:00 HAYDN PROGRAM. See details. (Jan. 22)
- 6:30 NEWS with Paul Schaffer.
- 6:45 COMMENTARY ON JEWISH AFFAIRS by Richard Cohen, Assistant Executive Director of The American Jewish Congress. (Feb. 1)
- 7:00 EIGHTEENTH-CENTURY MUSIC FOR HARPSICHORD: ITALY A program of works performed by Luciano Sgrizzi, harpsichordist.
- DOMENICO ZIPOLI (1688-1726): Suite in C Major 10 m.
- BALDASSARE GALUPPI (1706-1785): Sonata No. 9 in F Minor 7 m.
- PIETRO DOMENICO PARADIES (c. 1707-1791) Sonata No. 6 in A Major 6 m.
- GIOVANNI BATTISTA PERGOLESI (1710-1736) Sonata in C Major 3 m.
- 7:30 HIGH TEA WITH TALLULAH: The orange pekoe flows like bourbon as Tallulah Bankhead holds forth. She converses with Richard Lamparski. (Dec. 7)
- 9:00 JOHN CAGE AND MORTON FELDMAN: RADIO HAPPENING—III. The two composers present another program of conversation. To be rebroadcast in February.
- 10:00 JAZZ LEGENDS: Don Schlitten plays Willie Bryant.
- 10:30 NEWS with Mike Hodel.
- 10:45 OPEN PERIOD: A period left open for programs of immediacy which arrive too late for scheduling in the folio.
- 12:00 RADIO UNNAMEABLE with Bob Fass, our rider to The Sun.



## Radio: Satirical Relish for Antisocial Breakfasters

Larry Josephson Is a  
Boon to the Grumpy

By JACK GOULD

BREAKFAST radio long has needed someone who resents mornings, cheerfulness and promptness. The torrent of contrived patter, tunes intended to instill a bright outlook and weather reports confirming in depth whether the sun is out or not has impinged on the one period of the day when a viable antisocial attitude is the hallmark of civilized normality.

Preferably, of course, the radio should be turned off along with all subliminal worries about accumulated wifely memoranda, school buses, bank deposits and the plumber's promise that he will turn up surely this week.

Dawn is no time for cold showers and after-shave astringents; it should be an oasis of totalitarian privacy broken only by coffee served in deferential silence.

If the electronic pressures of the nineteen-sixties preclude the attainment of even so modest a millenium, however, a measure of relief may be obtained at the most unlikely radio station in town: WBAI, the frequency-modulation outlet that normally defines a light program as a discussion of the poverty gap against a background of English polyphony of the 13th century.

The program in question, called "In the Beginning," runs from 7 to 9 A.M. and presents a gentleman named Larry Josephson, who after getting off the air goes to work as a computer programmer for Computer Applications, Inc. He is a 27-year-old

graduate mathematician from the University of California at Berkeley and apparently his early morning disk-jockey chore is in the nature of a rebellion against the precision and logic that exact their toll the rest of the day.

At least Mr. Josephson often begins his program with the attractive habit of not arriving at the studio on time. But once he does start he is really less a disk jockey than an aural happening, a whackily inspired individual with a relish of the humor of contrast.

Yesterday morning, for example, he did a simulated public-service announcement on a Catholic college having a reunion and dance and then, without another word, put on Prof. Tom Lehrer's hilarious recording of "Doing the Vatican Rag." To preserve a semblance of nondenominational detachment, he also offered one of the Rev. Dr. Billy Graham's impassioned evangelical flourishes, augmented by music that could have been a blend of Guy Lombardo and Wayne King.

Mr. Josephson is a punster who would win the approbation only of Bennett Cerf, but

### WBAI Offers a Relief From Cheerfulness

he can be forgiven in light of other observations that suit a purpose. He reports that Greenwich Village has a new bumper sticker: "Send Joe Pyne to college." For a friend who was late in getting dressed he played music to get dressed by: i.e., Ravel's "Bolero" or Beethoven's Fifth.

WBAI's self-described egocentric could not always be expected to be funny between 7 and 9 o'clock five mornings a week and he isn't. Mr. Josephson can slip with the best of them. But when he is on the beam there's more satirical sting to his remarks than will be found on the programs of any number of morning hosts. Undoubtedly, he is an acquired taste, and even some in the WBAI congregation may rush back to the comforting blandness of Pat Summcrall. But, for those who get out of bed on the wrong side and want to feel good about it, Mr. Josephson is to be recommended in place of instant oatmeal and diet toast.

*Get that egomaniac off the air!*

# WBAL FM PACIFICA RADIO

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